

Dedicated to the Alhambra Grotto Band, St. Louis, Mo.

Alhambra Grotto

MARCH

K.L. King

edited by Brian Harris

Musical score for the march "Alhambra Grotto" by K.L. King, edited by Brian Harris. The score is arranged for a full band and includes parts for the following instruments: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The music is marked with a forte (*f*) dynamic. A large, diagonal watermark reading "Perusal only" is overlaid across the score. At the bottom of the page, the number "7" is printed, indicating the page number.

9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Trom. 1 *mf*

Trom. 2 *mf*

Euph. *mf*

Tuba *mf*

S.Dr. *mf*

B.Dr. *mf*

C.C. *mf*

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Trom. 1
Trom. 2

Euph.

Tuba

S.Dr.
B.Dr.

C.C.

14 15 16 17 18 19

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26

Musical score for Alhambra Grotto, page 5. The score is for a symphonic band and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1, 2, and 3 (Trpt. 1, Trpt. 2, Trpt. 3), Horn 1 and 2 (Hn. 1, Hn. 2), Horn 3 and 4 (Hn. 3, Hn. 4), Trombone 1 and 2 (Trom. 1, Trom. 2), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), Bass Drum (B.Dr.), and Cymbal/Castanets (C.C.). The score spans measures 26 to 31. Dynamics include *ff*, *f*, *p*, and *mf*. A large black watermark "Perusal only" is overlaid across the score, and a blue watermark "(pages removed)" is visible on the right side.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trom. 1
Trom. 2
Euph.
Tuba
S.Dr.
B.Dr.
C.C.

32 33 34 35 36 37

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43 Trio

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Trom. 1
Trom. 2

Euph.

Tuba

S. Dr.
B. Dr.

C. C.

f

p

1.

2.

38

39

40

41

42

43

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47

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Trom. 1
Trom. 2

Euph.

Tuba

S.Dr.
B.Dr.

C.C.

44 45 46 47 48 49

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59

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Trom. 1
Trom. 2

Euph.

Tuba

S.Dr.
B.Dr.

C.C.

56 57 58 59 60 61

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66

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Trom. 1
Trom. 2

Euph.

Tuba

S.Dr.
B.Dr.

C.C.

66

66

62 63 64 65 66 67

71

75

div. a2

91

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Trom. 1
Trom. 2

Euph.

Tuba

S. Dr.
B. Dr.

C. C.

87 88 89 90 91

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Fl.
ff *f*

Ob.
ff *f*

Bsn.
ff *f*

Cl. 1
ff *f*

Cl. 2
Cl. 3
ff *f*

B. Cl.
ff *f*

A. Sx. 1
ff *f*

A. Sx. 2
ff *f*

T. Sx.
ff *f*

B. Sx.
ff *f*

Trpt. 1
ff *f*

Trpt. 2
ff *f*

Trpt. 3
ff *f*

Hn. 1
Hn. 2
ff *f*

Hn. 3
Hn. 4
ff *f*

Trom. 1
Trom. 2
ff *f*

Euph.
ff *f*

Tuba
ff *f*

S.Dr.
B.Dr.
ff *f*

C.C.
ff *f*

92 93 94 95 96 97 98

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