

31 32 33 34 35 36

The musical score is written for a full orchestra. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 31 through 36. Measure numbers 31 and 35 are circled. Dynamics include *f* (forte), *mf* (mezzo-forte), and *On rim*. Performance directions include *Solo* and *Tutti*. The percussion section includes a Triangle and Mallets (Mlts.).

Fl. *f* *mf*

Oboe

Bsn *f* *mf*

Cl.

B. Cl. *f* *mf*

A. Sax.

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trpt. *Solo* *f* *Tutti* *mf*

Hn. (hi) *f* *mf*

Hn. (lo) *f* *mf*

Trb./Eup. *f* *mf*

Tba. *f* *mf*

Pr 1 *f* *mf* *On rim*

Pr 2 Triangle

Mlts.