

17 17 18 19 20 21 21 22
"Good King Wenceslas"

This musical score is for the piece "Good King Wenceslas". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a dynamic marking of *mp*.
- Oboe:** Treble clef, playing a melodic line with a dynamic marking of *mp*.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with a dynamic marking of *mp*.
- Clarinet (Clar.):** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Bass Clarinet (B. Cl.):** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Alto Saxophone (A. Sax):** Treble clef, playing a melodic line with a dynamic marking of *mp*.
- Tenor Saxophone (T. Sax):** Treble clef, playing a melodic line with a dynamic marking of *mp*.
- Bass Saxophone (B. Sax):** Treble clef, playing a melodic line with a dynamic marking of *mp*.
- Trumpet (Trpt.):** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Horn (Hn.):** Treble clef, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Trumpet/Euphonium (Trb./Eup.):** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Tuba (Tba.):** Bass clef, playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Percussion 1 (Perc.1):** Playing a rhythmic accompaniment with a dynamic marking of *mp*.
- Percussion 2 (Perc.2):** Playing Triangle and Finger Cymbals with a dynamic marking of *mp*.
- Multirecorded Percussion (Mlts.):** Playing a rhythmic accompaniment with a dynamic marking of *mp*.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The dynamics are consistently marked as *mp* (mezzo-piano). There are two circled rehearsal marks: one at measure 17 and another at measure 21.