

# Poem of Odani Castle

## 小谷城の詩

by Masayuki Fukuda

*edited by Brian Harris*

Odani Castle was a powerful mountain-top castle in Japan. During the 1500's, it was the home of the Azai clan and was considered to be undefeatable. However, the castle fell in 1573 during Oda Nobunaga's siege. Though today only the ruins of a few stone walls and moats remain, it is regarded as one of Japan's Five Greatest Mountain Castles.

With an authentic oriental sound, **Poem of Odani Castle** reflects upon the beauty of the mountain location, the glorious structure of the castle, and the dreadful turmoil of battle.

Flute/Piccolo  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Trumpet 1  
Trumpet 2  
F Horn 1 & 2  
F Horn 3 & 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium B.C.  
Euphonium T.C.  
Tuba

### Percussion

<i>Snare Drum</i>	<i>Hyoshigi (or Claves)</i>
<i>Tom-Tom</i>	<i>Timpani</i>
<i>Bass Drum</i>	<i>Xylophone</i>
<i>Crash Cymbals</i>	<i>Marimba</i>
<i>Suspended Cymbal</i>	<i>Vibraphone</i>
<i>Gong/Tam-tam</i>	

# Poem of Odani Castle

## 小谷城の詩

Masayuki Fukuda  
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**Boldly** ♩ = 66 5 *piu mosso e accel.*

Flute/Piccolo

Oboe

Bassoon *Bass Trombone cues*

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet *Bass Trombone cues*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax. *Bass Trombone cues*

**Boldly** 5 *piu mosso e accel.*

Trumpet 1

Trumpet 2

Horn 1 & 2

Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

**Boldly** 5 *piu mosso e accel.*

Snare Drum  
Tom-tom  
Hyoshigi

Bass Drum

Susp. Cymbal  
Crash Cymbals

Xylophone

Marimba  
Vibraphone

Timpani  
& Gong

1 2 3 4 5 6

7 Allegretto ♩ = 110

FL./Pic. -

Ob. -

Bsn. *fp* *mf*

Clar. 1 *mf* Divisi

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *fp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

7 Allegretto

Tpt. 1 -

Tpt. 2 -

Hn. 1/2 *f* *sf*

Hn. 3/4 *f* *sf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *fp* *mf*

Euph. *fp* *f* *sf*

Tuba *fp* *mf*

Horn 1,2 cues

Horn 3,4 cues

7 Allegretto

S. Dr. Tom/Hyo.

B. Dr. *mf*

S. Cym. C. Cym.

Xyl.

Mar. Vib. *mf* Marimba

Timp. Gong *mf*



*rit.* **21** **Maestoso** ♩ = 88

Flutes only

FL./Pic. *mp* *mf*

Ob.

Bsn. *mf* *mp*

Clar. 1 *mp* *mf*

Clar. 2 *mp*

Clar. 3

B. Cl. *mp* *mf* *mp*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp* *mf* *mp*

*rit.* **21** **Maestoso**

Tpt. 1

Tpt. 2

Hn. 1/2 *mp* *lightly* *mp*

Hn. 3/4 *mp* *lightly* *mp*

Tbn. 1 *mp* Horn 3 cues *lightly* *mp*

Tbn. 2 *mp* Horn 2 cues *lightly* *mp*

B. Tbn. *mp* Horn 4 cues *lightly* *mp*

Euph. *mp*

Tuba *mp* *mf* *mp*

*rit.* **21** **Maestoso**

S. Dr. Tom-tom *mp*

Tom/Hyo.

B. Dr. *mp* *mp*

S. Cym. *mp* *mf* *mp*

C. Cym.

Xyl.

Mar. Vib.

Timp. Gong *mp* *mf*

FL./Pic. *mp* *mf* *mp* *mf* *mp* *mf*

Ob.

Bsn. *simile*

Clar. 1 *mp* *mf* *mp* *mf* *mp* *mf*

Clar. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Clar. 3

B. Cl. *simile*

A. Sx. 1 *mp* *mf* *mp*

A. Sx. 2

T. Sx. *mp* *mf* *mp*

B. Sx. *simile* *mp* *mf* *mp*

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* *mf* *mp*

Tuba *simile*

S. Dr. Tom/Hyo.

B. Dr.

S. Cym. C. Cym. *pp* *mp* *pp*

Xyl.

Mar. Vib.

Timp. Gong

32

+ Picc.

FL./Pic. *mp* *mf* *mp* *mp* *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *mf*

Clar. 1 *mp* *mf* *mp* *mp* *mf*

Clar. 2 *mf* *mp* *mf* *mp* *mf*

Clar. 3 *mf* *mp* *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf* *mp* *mf*

A. Sx. 1 *mf* *mp* *mf* *mp* *mp* *mf*

A. Sx. 2 *mf* *mp* *mf* *mp* *mp* *mf*

T. Sx. *mf* *mp* *mf* *mp* *mf* *mf*

B. Sx. *mf* *mp* *mf* *mp* *mf* *mf*

Tpt. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Tpt. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Hn. 1/2 *mf* *mp* *mf* *mp* *mf* *mp*

Hn. 3/4 *mf* *mp* *mf* *mp* *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf* *mp* *mf* *mp* *mf* *mf*

Tuba *mf* *mp* *mf* *mp* *mf* *mf*

S.Dr. Tom/Hyo. *mf*

B.Dr. *mf*

S.Cym. C.Cym.

Xyl. *mp* *mf* *mp* *mp* *mf*

Mar. Vib. *mp*

Timp. Gong

39 Allegro ♩ = 116

FL./Pic. *mf* *fp* *ff*

Ob. *mp* *fp* *ff*

Bsn. *mp* *fp* *ff*

Clar. 1 *mf* *fp* *ff*

Clar. 2 *mf* *fp* *ff*

Clar. 3 *mf* *fp* *ff*

B. Cl. *mp* *fp* *ff*

A. Sx. 1 *mf* *fp* *ff*

A. Sx. 2 *mf* *fp* *ff*

T. Sx. *mp* *fp* *ff*

B. Sx. *mp* *fp* *ff*

Tpt. 1 *mp* *fp* *ff*

Tpt. 2 *mp* *fp* *ff*

Hn. 1/2 *mp* *fp* *ff*

Hn. 3/4 *mp* *fp* *ff*

Tbn. 1 *mp* *fp* *ff*

Tbn. 2 *mp* *fp* *ff*

B. Tbn. *mp* *fp* *ff*

Euph. *mp* *fp* *ff*

Tuba *mp* *fp* *ff*

S. Dr. Tom/Hyo. *p* *f* *mf* *f*

B. Dr. *p* *f* *f*

S. Cym. C. Cym. *p* *choke* *ff*

Xyl. *mf* *fp* *f*

Mar. Vib. *mf* *fp* *f*

Timp. Gong *fp* *ff* *f*

37 38 39 40 41 42



45

FL./Pic. *f*

Ob. *f*

Bsn. *mf* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *mf* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

45

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Euph. *f*

Tuba *mf* *f*

45

S. Dr. Tom/Hyo *mf*

B. Dr. *mf* *f*

S. Cym. C. Cym.

Xyl.

Mar. Vib.

Timp. Gong *mf* *f*

FL./Pic. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1/2 *sfz* *mf*

Hn. 3/4 *sfz* *mf*

Tbn. 1 *sfz* *mf*

Tbn. 2 *sfz* *mf*

B. Tbn. *sfz* *mf*

Euph. *f* *sfz* *mf*

Tuba *sfz* *mf*

S. Dr.  
Tom/Hyo

B. Dr.

S. Cym.  
C. Cym. *mp* *f* *mp*

Xyl. *mf* *f*

Mar.  
Vib. *mf* *f*

Timp.  
Gong

59

Fl./Pic. *f* *ff* *mp*

Ob. *f* *ff* *mf* 1 only *mp*

Bsn. *f* *ff* *f*

Clar. 1 *f* *ff* *mp*

Clar. 2 *f* *ff* *mp*

Clar. 3 *f* *ff* *mp*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff* *mp*

A. Sx. 2 *f* *ff* *mp*

T. Sx. *f* *ff* *mp*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff* 1 only *mf*

Tpt. 2 *f* *ff* 1 only *mf*

Hn. 1/2 *mf* *f* *f*

Hn. 3/4 *mf* *f* *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S.Dr. Tom/Hyo. *mf* Ton-tom

B.Dr. *mf*

S.Cym. C.Cym. *f* Susp. Cym. bell w/ stick *mf*

Xyl. *f* *ff* *mp*

Mar. Vib. *f* *ff* *mp*

Timp. Gong

FL./Pic. *mf* *mp* *mf* *rit.* *+ Picc.* *mf* *rit. molto*

Ob. *mp* *mf* *a2* *mf* *ff*

Bsn. *mp*

Clar. 1 *mf* *mp* *mf* *mf* *ff*

Clar. 2 *mf* *mp* *mf* *mf* *ff*

Clar. 3 *mf* *mp* *mf* *mf* *ff*

B. Cl. *mp* *ff*

A. Sx. 1 *mf* *mp* *mf* *mf* *ff*

A. Sx. 2 *mf* *mp* *mf* *mf* *ff*

T. Sx. *mf* *mp* *mf* *mp* *ff*

B. Sx. *ff*

Tpt. 1 *mp* *all* *mp* *ff*

Tpt. 2 *mp* *all* *mp* *ff*

Hn. 1/2

Hn. 3/4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

S. Dr. Tom/Hyo. *mp* *rit.* *rit. molto* *f*

B. Dr. *mp*

S. Cym. C. Cym. *mp* *Sus. Cym. w/ yarn mallets* *mp*

Xyl. *mf* *mp* *mf* *ff*

Mar. Vib. *mf* *mp* *mf* *ff*

Timp. Gong

67 Broadly ♩ = 96

FL./Pic. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *sf* *mf* *sf*

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf* *mf* *sf*

B. Sx. *sf* *mf* *sf*

67 Broadly

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *f*

Tuba *f*

67 Broadly

S. Dr. Tom/Hyo

B. Dr. *f*

S. Cym. C. Cym. *f*

Xyl.

Mar. Vib.

Timp. Gong *sf*

73

FL./Pic. *fp* *fp* *mf*

Ob. *fp* *fp* *mf*

Bsn. *fp* *fp* *mf*

Clar. 1 *fp* *fp* *mf*

Clar. 2 *fp* *fp* *mf*

Clar. 3 *fp* *fp* *mf*

B. Cl. *f* *mf* *fp* *fp* *mf*

A. Sx. 1 *fp* *fp* *mf*

A. Sx. 2 *fp* *fp* *mf*

T. Sx. *f* *mf* *fp* *fp* *mf*

B. Sx. *f* *mf* *fp* *fp* *mf*

Tpt. 1 *fp* *fp* *mf*

Tpt. 2 *fp* *fp* *mf*

Hn. 1/2 *fp* *fp* *mf*

Hn. 3/4 *fp* *fp* *mf*

Tbn. 1 *mf* *fp* *fp* *mf*

Tbn. 2 *f* *mf* *fp* *fp* *mf*

B. Tbn. *f* *mf* *fp* *fp* *mf*

Euph. *fp* *fp* *mf*

Tuba *f* *mf* *fp* *fp* *mf*

S. Dr. Tom/Hyo Tom-tom *mf*

B. Dr.

S. Cym. C. Cym. *f* *L.V.* *f* *Cymbals solo*

Xyl. *fp* *fp* *mf*

Mar. Vib. *fp* *fp* *mf* to Vibes

Timp. Gong *mf* *fp* *fp*

*rit.* **80 Dolce** ♩ = 76 - Picc.

FL./Pic. *mf* *mp*

Ob. *mf*

Bsn. *mf* *f* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf* *f* *mf* *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *f* *mf* *mp*

B. Sx. *mf* *f* *mf* *mp*

*rit.* **80 Dolce**

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Hn. 1/2 *mf* *f* *mp* *mp*

Hn. 3/4 *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp* *p*

Tbn. 2 *mf* *f* *mp* *p* (slow gliss. all of beat 2)

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

*rit.* **80 Dolce**

S.Dr. Tom/Hyo. *mf* *p* Hyosbigi

B.Dr. *f* *mf* *pp*

S.Cym. C.Cym. *mp* sus. cym. scrape

Xyl. *f* *mf*

Mar. Vib. *mp* Vibes (motor on) L.V.

Timp. Gong *f* *mf*

FL. 1 solo

*mp* *mf* solo

Ob.

*mf* Bass Clarinet cues

Bsn.

*legato*

Clar. 1

Oboe cues

*mf*

Clar. 2

Clar. 3

B. Cl.

*legato*

A. Sx. 1

*p*

A. Sx. 2

*p*

T. Sx.

B. Sx.

Bass Clarinet cues

*legato*

Tpt. 1

Straight Mute

*mp*

88

Tpt. 2

Straight Mute

*mp*

Hn. 1/2

*mp*

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

*p*

Euph.

Tuba

*l only*

*legato*

88

S. Dr. Tom/Hyo.

*mf* *p*

B. Dr.

S. Cym. C. Cym.

Xyl.

Mar. Vib.

L.V.

L.V.

L.V.

L.V.

Timp. Gong



92

all

Fl./Pic. *mp* *mf* *mp* *mf* *mp* *mf* + Picc.

Ob.

Bsn. *mp* play *legato*

Clar. 1 *mp* *mf* *mp* *mf* *mp* *mf* play

Clar. 2

Clar. 3

B. Cl.

A. Sx. 1 *mp* *mf* *mp* *mf* *mp* *mf* 1 only

A. Sx. 2

T. Sx.

B. Sx. *mp* *legato*

92

Tpt. 1 *mp* remove mute

Tpt. 2 *mp* remove mute

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp* Tenor Sax cues

Tuba *mp* all *legato*

92

S.Dr. Tom-tom *p*

Tom/Hyo.

B.Dr.

S.Cym. *p* *mp* L.V. Sus. Cym. bell w/ stick L.V.

C.Cym. *p*

Xyl. *mp* *mf* *mp* *mf* *mp* *mf*

Mar. Vib. L.V. L.V. L.V.

Timp. Gong

*rit.*

Musical score for various instruments including Fl/Pic., Ob., Bsn., Clar. 1-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1-2, Hn. 1/2, Hn. 3/4, Tbn. 1-2, B. Tbn., Euph., Tuba, S. Dr. Tom/Hyo., B. Dr., S. Cym., C. Cym., Xyl., Mar. Vib., and Timp. Gong.

Rehearsal mark 101 is labeled **Allegro** with a tempo of ♩ = 116. The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*, as well as performance instructions like *rit.*, *all.*, and *L.V.* (Larghetto Vento).

Watermark: PERUSAL ONLY bandroom.com

106

FL./Pic.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

106

106

S. Dr. Tom/Hyo.

B. Dr.

S. Cym. C. Cym.

Xyl.

Mar. Vib.

Timp. Gong

Susp. Cym. bell w/ stick

FL./Pic. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *f*

Clar. 1 *mf* *cresc.* *f*

Clar. 2 *mf* *cresc.* *f*

Clar. 3 *mf* *cresc.* *f*

B. Cl. *f*

A. Sx. 1 *mf* *cresc.* *f*

A. Sx. 2 *mf* *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Hn. 1/2 *mf* *cresc.* *f*

Hn. 3/4 *mf* *cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Dr. Tom/Hyo. *f*

B. Dr. *f*

S. Cym. C. Cym. *f*

Xyl. *f*

Mar. Vib. *f*

Timp. Gong *f*

119

FL./Pic. *f sfz f*

Ob. *f sfz f*

Bsn. *mf mf*

Clar. 1 *f sfz f*

Clar. 2 *f sfz f*

Clar. 3 *f sfz f*

B. Cl. *mf mf*

A. Sx. 1 *mf f*

A. Sx. 2 *mf f*

T. Sx. *mf*

B. Sx. *mf mf*

Tpt. 1 *mf* 1 only Straight Mute *mf* Open

Tpt. 2 *mf* 1 only Straight Mute *mf* Open

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf* Bass Clarinet cues *mp* *cresc.*

119

S.Dr. Tom-tom *mf*

B.Dr. *p*

S.Cym. C.Cym. *mf* Susp. Cym. bell w/ stick

Xyl. *mp mf f*

Mar. Vib. *mp mf f*

Timp. Gong *mf*

115 116 117 118 119 120

*rit.* + Picc. *rit. molto*

FL./Pic. *cresc.* *ff* *f*

Ob. *cresc.* *ff* *f*

Bsn. *cresc.* *ff* *f*

Clar. 1 *cresc.* *ff* *f*

Clar. 2 *cresc.* *ff* *f*

Clar. 3 *cresc.* *ff* *f*

B. Cl. *cresc.* *ff* *f*

A. Sx. 1 *cresc.* *ff* *f*

A. Sx. 2 *mf cresc.* *ff* *f*

T. Sx. *cresc.* *ff* *f*

B. Sx. *cresc.* *ff* *f*

*rit.* *all* *rit. molto* 124 Maestoso

Tpt. 1 *mf cresc.* *ff* *f*

Tpt. 2 *mf cresc.* *ff* *f*

Hn. 1/2 *cresc.* *ff* *f*

Hn. 3/4 *mf cresc.* *ff* *f*

Tbn. 1 *cresc.* *ff* *f*

Tbn. 2 *cresc.* *ff* *f*

B. Tbn. *mf cresc.* *ff* *f*

Euph. *cresc.* *ff* *f*

Tuba *cresc.* *ff* *f*

*rit.* *rit. molto* 124 Maestoso

S. Dr. Tom/Hyo. *mf* *cresc.* *ff* *f* Tom-tom

B. Dr. *mf* *ff* *f*

S. Cym. C. Cym. *mf* *ff* *f* Cymbals

Xyl. *cresc.* *ff* *f*

Mar. Vib. *cresc.* *ff* *f*

Timp. Gong *ff* *f* Timpani

128

FL./Pic.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

This section of the score covers measures 127 to 130 for the woodwind and saxophone sections. The Flute/Piccolo (FL./Pic.) and Clarinet 1 (Clar. 1) parts feature a continuous sixteenth-note pattern. The Oboe (Ob.) and Bassoon (Bsn.) parts have more sparse, sustained notes. The Clarinet 2 (Clar. 2) and Clarinet 3 (Clar. 3) parts play a rhythmic eighth-note accompaniment. The Bass Clarinet (B. Cl.) and Saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) provide harmonic support with sustained notes and some rhythmic patterns.

128

Tpt. 1  
Tpt. 2  
Hn. 1/2  
Hn. 3/4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

This section of the score covers measures 127 to 130 for the brass instruments. The Trumpets (Tpt. 1, Tpt. 2) and Trombones (Tbn. 1, Tbn. 2, B. Tbn.) play sustained notes with some rhythmic movement. The Horns (Hn. 1/2, Hn. 3/4) provide harmonic support with sustained notes. The Euphonium (Euph.) and Tuba parts have sustained notes with some rhythmic patterns.

128

S. Dr.  
Tom/Hyo.  
B. Dr.  
S. Cym.  
C. Cym.  
Xyl.  
Mar. Vib.  
Timp. Gong

This section of the score covers measures 127 to 130 for the percussion instruments. The Snare Drum (S. Dr.) and Tom/Tom (Tom/Hyo.) parts play a rhythmic pattern. The Bass Drum (B. Dr.) has sustained notes. The Snare Cymbal (S. Cym.) and Crash Cymbal (C. Cym.) parts have sustained notes. The Xylophone (Xyl.) and Maracas/Vibraphone (Mar. Vib.) parts play a rhythmic pattern. The Timpani and Gong (Timp. Gong) parts have sustained notes.

132

rit.

FL./Pic. *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

Bsn. *fp* *f* *ff*

Clar. 1 *fp* *fp* *ff*

Clar. 2 *fp* *fp* *ff*

Clar. 3 *fp* *fp* *ff*

B. Cl. *fp* *f* *ff*

A. Sx. 1 *fp* *fp* *ff*

A. Sx. 2 *fp* *fp* *ff*

T. Sx. *fp* *fp* *ff*

B. Sx. *fp* *f* *ff*

132

rit.

Tpt. 1 *fp* *fp* *f* *mp* *ff*

Tpt. 2 *fp* *fp* *f* *mp* *ff*

Hn. 1/2 *fp* *f* *ff*

Hn. 3/4 *fp* *f* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2 *fp* *f* *ff*

B. Tbn. *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *fp* *f* *ff*

132

rit.

S. Dr. Tom/Hyo. *fp* *ff*

B. Dr. *sfz* *p* *ff* *f* *ff*

S. Cym. C. Cym. *mf* *ff* *mp* *choke* *ff*

Xyl. *fp* *fp* *ff*

Mar. Vib. *fp* *fp* *ff*

Timp. Gong *sfz* *p* *ff* *f* *ff*