

March of the Czar's Brigade

by

Brian Harris

As part of May 9 "Victory Day" celebrations in Russia, a grand "pass and review" of military force is staged in Red Square Plaza in Moscow. Thousands of troops parade past crowds of spectators filling the area in front of the Kremlin. **March of the Czar's Brigade** depicts the distant appearance of the soldiers, the continued swelling of numbers as they draw closer, and their final exit into the distance.

NOTES TO THE CONDUCTOR: Careful observation of the indicated tempo will help establish the militaristic feel of the work. Attention to dynamics is essential to aurally depict the "pass and review." Balance must be maintained throughout, especially at measures 53 - 67 so that the flute and oboe line is heard. If an extra percussionist is available, the conductor may wish to add a suspended cymbal roll at measures 36 and 44, imitating the bass drum roll. An additional option would be the use of a "marching machine" throughout the piece to imitate the sound of the marching soldiers.

- Brian Harris

INSTRUMENTATION

Flute & Piccolo	B-flat Trumpet 1	Snare Drum/Bass Drum
Oboe	B-flat Trumpet 2	Cymbals & Sleigh Bells
Bassoon	F Horn 1	Bells & Chimes
B-flat Clarinet 1	F Horn 2	Bells & Chimes (optional)
B-flat Clarinet 2	Trombone 1	Timpani
B-flat Bass Clarinet	Trombone 2	
E-flat Alto Saxophone 1	Euphonium	
E-flat Alto Saxophone 2	TC Euphonium	
B-flat Tenor Saxophone	Tuba	
E-flat Baritone Saxophone		

March of the Czar's Brigade

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2 3 4 5 6 7 8

March militaire (M.M. $\frac{2}{4}$ = c. 102)

Flute & Piccolo

Oboe

Bassoon

Clarinet 1

Soli
mf

Clarinet 2

Bass Clarinet

Alto Sax 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 & 2

Horn in F 1 & 2

Trombone 1 & 2

Euphonium

Tuba

Snare Drum
Bass Drum

Cymbals &
Sleigh Bells

Bells &
Chimes

Timpani
F, G, C, D

5

5

5

9

10

11

12

13

14

15

Fl. & Picc.

Oboe

Bsn.

(Tuba cues)

Clar. 1

f

mf

Clar. 2

B. Cl.

(Tuba cues)

A. Sax 1,2

T. Sax

B. Sax

(Tuba cues)

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Solo

Tuba

mf

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

13

13

13

Promotional Sample Only

This page contains a musical score for a full orchestra or band. The score is organized into measures, with measure numbers 9 through 15 indicated at the top. The instrumentation listed on the left includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto/Soprano Saxophone 1,2, Tenor Saxophone, Bass Saxophone, Trombone 1,2, Horn 1,2, Trombone/Euphonium, Tuba, Snare Drum/Bass Drum, Cymbals, Bells, and Timpani. The score features several dynamic markings such as f (fortissimo), mf (mezzo-forte), and Solo. A large, semi-transparent watermark reading "Promotional Sample Only" is overlaid across the middle of the page.

16 17 18 19 20 21 22

Flute only > *mp*
mp
mp

Clar. 1, *Clar. 2*, *B. Cl.*, *A. Sax 1,2*, *T. Sax*, *B. Sax*

Trpt. 1,2, *Horn 1,2*, *Trom. 1,2*, *Euph.*, *Tuba*

Sn. Dr. Bs. Dr., *Cym.*, *Bells*, *Timpani*

(Trom. cues) *mp*
mp
mp
mp
mp
Tutti
pp — *mp*
mp
Bells *mp*
mp

21 21 21

Promotional Sample Only

23 24 25 26 27 28

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr.
Bs. Dr.

Cym.

Bells

Timpani

Promotional Sample Only

29 29 30 31 32 33 34

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr.
Bs. Dr.

Cym.

Bells

Timp.

Promotional Sample Only

This page contains musical notation for a full orchestra. The instrumentation includes Flute and Piccolo (Fl. & Picc.), Oboe, Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1,2 (A. Sax 1,2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1,2 (Trpt. 1,2), Horn 1,2, Trombone 1,2 (Trom. 1,2), Euphonium (Euph.), Tuba, and Timpani (Timp.). The music is divided into six measures, numbered 29 through 34. Measure 29 begins with Flute and Piccolo. Measures 30-34 feature various woodwind and brass instruments, with measures 32-34 including percussive instruments like Snare Drum, Bass Drum, Cymbals, and Bells. Measures 33-34 conclude with Timpani. A large purple watermark 'Promotional Sample Only' is diagonally across the page.

35 36 37 38 39 40

Fl. & Picc.

Oboe

Bsn.

Clar. I

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

(37) + *Piccolo*

sfp

> *sfp*

legato

div. > *mf*

sfp

div.

> *sfp*

legato

mf

> *sfp*

legato

mf

> *mf*

(37) *Tutti (open)*

> *sfp*

legato

mf

> *mf*

legato

mf

> *mf*

legato

> *mf*

(37) *p*

Sleigh Bells

sffz

mf

mf

mf

> *mf*

> *sfp*

Promotional Sample Only

Fl. & Picc. *sfp*

Oboe *sfp*

Bsn.

Clar. I *(Trumpet cues)*

Clar. 2 *f*

B. Cl. *sfp*

A. Sax 1,2 *sfp*

T. Sax

B. Sax

Trpt. 1,2 *divisi (Trpt. I only)* *sfp*

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. *Solo* *mf* Bs. Dr.

Cym. *p*

Bells *sffz*

Timp. *sfp*

47 48 49 50 51 52

Fl. & Picc.
Oboe
Bsn.
Clar. 1
Clar. 2
B. Cl.
A. Sax 1,2
T. Sax
B. Sax
Trpt. 1,2
Horn 1,2
Trom. 1,2
Euph.
Tuba
Sn. Dr. Bs. Dr.
Cym.
Bells
Timpani

Tutti
 to Crash Cym.

(53) [+Bells*] 53 54 55 56 57 58

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr.
Bs. Dr.

Cym.

Bells

Tim.

Promotional Sample Only

* NOTE: Measures 53 to 67 of Optional Bell part doubles the Flute/Piccolo line; use if needed for balance

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timpani

59

60

61

62

63

64

(61)

(61)

(61)

Promotional Sample Open

65 66 67 68 69 70

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr.
Bs. Dr.

Cym.

Bells

Tim.

69 Flute only

69

70

to Chimes

Chimes

f

Promotional Sample Only

This is a page from a musical score. The page contains 15 staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute and Piccolo (Fl. & Picc.), Oboe, Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax 1,2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trombone 1/2 (Trpt. 1,2), Horn 1/2 (Horn 1,2), Trombone 1/2 (Trom. 1,2), Euphonium (Euph.), Tuba, Snare Drum/Bass Drum (Sn. Dr. Bs. Dr.), Cymbals (Cym.), Bells, and Timpani (Tim.). The score is divided into measures by numerical tick marks at the top: 65, 66, 67, 68, 69, and 70. Measure 69 is circled in red, and the instruction "Flute only" is written above the staff for Flute and Piccolo in that measure. Measure 70 is also circled in red. Various dynamics are indicated throughout the score, including ff (fortissimo), ffz (fortississimo), pp (pianissimo), and f (forte). Performance instructions like "to Chimes" and "Chimes" appear in the Bells and Timpani staves respectively. A large, semi-transparent watermark reading "Promotional Sample Only" is overlaid across the entire page.

71 72 73 74 75 76

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timpani

ff

mf

ff

mf

Trpt. I only

mf

to Bells

77

77 78 79 80 81 82

Promotional Sample Only

Fl. &
Picc.

Oboe

Bsn.

Clar. I

Clar. 2

B. Cl.

A. Sax
1,2

T. Sax

B. Sax

Trpt.
1,2

Horn
1,2

Trom.
1,2

Euph.

Tuba

Sn. Dr.
Bs. Dr.

Cym.

Bells

Timp.

83 84 85 86 87 88

Fl. & Picc. + Piccolo

Oboe

Bsn.

Clar. I

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.