

Unison Section Score
(sections have unison lines)

Kyrie Eleison

Antonio Lotti (c.1667 - 1740)
transcribed for band by Brian Harris

[SATB line]

Andante $\text{♩} = 62$

The musical score is arranged in a system of 12 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flute [S]**: Rests throughout the piece.
- Oboe [S]**: Rests throughout the piece.
- Bassoon [B]**: Bass line, *mp*.
- Clarinet [S]**: Rests throughout the piece.
- Bass Clar [B]**: Bass line, *mp*.
- Alto Sax [A]**: Alto line, *mp*.
- Tenor Sax [T]**: Tenor line, *mp*.
- Bari Sax [B]**: Bass line, *mp*.
- Trumpet [A]**: Alto line, *mp*.
- Horn in F [T]**: Tenor line, *mp*.
- Trombone [T]**: Tenor line, *mp*.
- Euphonium [B]**: Bass line, *mp*.
- Tuba [B]**: Bass line, *mp*.

The score is divided into seven measures, numbered 1 through 7 at the bottom. The tempo is marked 'Andante' with a quarter note equal to 62 beats per minute. The dynamic marking is 'mp' (mezzo-piano) for all parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).