

CHELTENHAM MARCH

TRUMPET 2

Brian Harris

Majestically

f

8 *ff* *f* 13 3

17 21

23 *To Coda* 1.

29 8 38 4 42 8

50 7 58 *f* 3

62 66

68 *D.C. al Coda*

74 *Coda* *molto rit.*

Detailed description: This is a musical score for the Trumpet 2 part of the Cheltenham March. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with the instruction 'Majestically' and a dynamic marking of *f*. The first line contains measures 1-7. The second line starts at measure 8 with a dynamic of *ff*, includes a triplet of eighth notes at measure 13, and a dynamic of *f*. The third line starts at measure 17. The fourth line starts at measure 23 with the instruction 'To Coda' and a Coda symbol. The fifth line contains measures 29-42, with first and second endings indicated. The sixth line starts at measure 50 with a dynamic of *f* and includes a triplet of eighth notes at measure 58. The seventh line starts at measure 62. The eighth line starts at measure 68 with the instruction 'D.C. al Coda'. The final line starts at measure 74 with the instruction 'Coda' and ends with the marking 'molto rit.'.