

Title: **ALL THE PRETTY LITTLE HORSES**

Composer/  
Arranger: **Anne McGinty**

Publisher: **Queenwood Publications**

Performance Time: **2' 30"** (approx.)

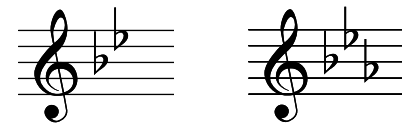
Conductor Score:  
 Full  
 Condensed  
 (6 lines + percussion)

Rehearsal Notes  
 Program Notes  
 Composer Info

Selling Price: **\$32.00**  
 Year of ©: **1998**

PML Year: **1999 - 2002**  
 PML Grade: **One**

Key Signatures (concert), in order of use:



Use of accidentals, chromaticism:  little  moderate  much

Meters Used:

6/4  5/4  4/4  3/4  2/4  C  3/8  6/8

Rhythms Used:

Upper Voices

Lower Voices

Tempos Used:

Slowly (♩ = 63)  
 Faster (♩ = 90 - 96)  
 Slowly (♩ = 72)  
 Much slower (♩ = 66)

Dynamics Used:

*fff*  *ff*  *f*  *mf*  *mp*  *p*  *pp*  *ppp*

Style/Form:

Intro (m.1-4); Melody in flutes and alto saxes (m.5-12); Melody fragmented between upper woodwinds and trumpets (m.13-21); Melody in 3/4 with block harmonization (m.22-37); Melody variation (m.38-50); Melody in low brass/woodwinds in 4/4 (m.51-58); Ending (m.59-61)

Use of Percussion:

<input type="checkbox"/> Snare Drum	<input checked="" type="checkbox"/> Finger Cymbals	<input type="checkbox"/> Xylophone
<input type="checkbox"/> Bass Drum	<input checked="" type="checkbox"/> Triangle	<input type="checkbox"/> Gong/Tam-tam
<input type="checkbox"/> Tenor Drum	<input type="checkbox"/> Wood Block	<input type="checkbox"/> Temple Blocks
<input type="checkbox"/> Tom-toms	<input type="checkbox"/> Tambourine	
<input type="checkbox"/> Crash Cymbals	<input type="checkbox"/> Chimes	
<input checked="" type="checkbox"/> Susp. Cymbal	<input checked="" type="checkbox"/> Bells	<input type="checkbox"/> Timpani: <input type="checkbox"/> 2 drums = <input type="checkbox"/> pitch changes
		<input type="checkbox"/> 3 drums = <input type="checkbox"/> pitch changes

COMMENTS: (solos, melody distribution, part doubling, etc.)

- oboe part is optional
- several measures of constant eight-note runs in flutes, 1st clarinet
- exposed 1st clarinet line (4 measures) is run crossing break, slurred
- a few measures of clarinet 3-part harmony
- melody is moved through each instrument/section
- several unison *obligato* lines (to upper registers) for flutes doubled with alto saxes
- low brass/low woodwinds have unison melodic line (4 measures)
- very little percussion use
- measures numbered in score
- a quiet, somber piece

range tessitura

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