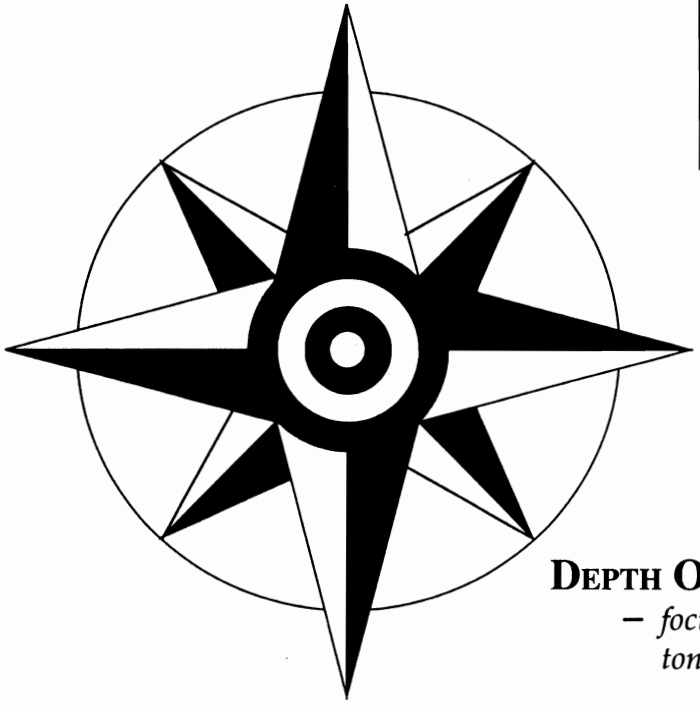
1st Trumpet

DIRECTIONAL WARM-UPS FOR BAND

by Brian Harris

VERTICAL PLAYING SKILLS
– *focus on precise ensemble playing using chorales*



HORIZONTAL PLAYING SKILLS
– *focus on intonation, tone quality, and melodic nuance using unison etudes*

DEPTH OF PLAYING SKILLS
– *focus on fundamentals using long tones, scales, and "concept targets"*

A collection of scales, unison melodious etudes, and simple four-part chorales for use in the training of musicians.

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Rhythm Patterns

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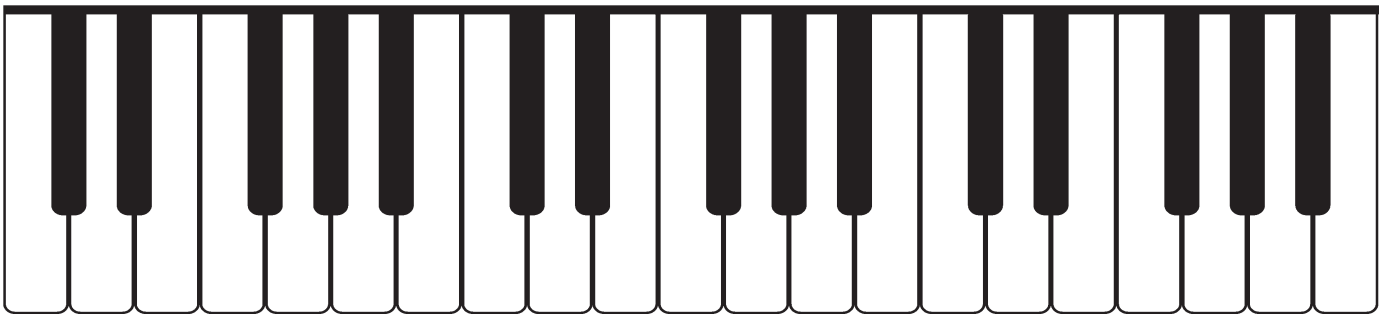
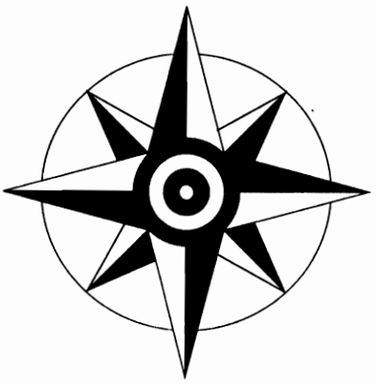
Promotional Sample Only





Part One: DIRECTIONAL Scales & Etudes

Promotional Sample Only

Scales

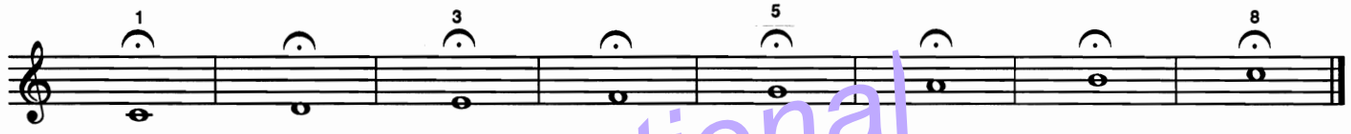
1. While playing long tones, **listen** to yourself. Ask yourself:
   - . . . is this the best tone I can produce?
   - . . . am I in tune?
   - . . . is my sound steady and full?
   - . . . can I hear the player on my left? right? behind me? in front of me?
2. Are you using the proper hand position for your instrument?
3. Are you using proper posture and breath support?
4. Watch the conductor for dynamic changes.
5. Memorize the scale and its concert name.

Etudes

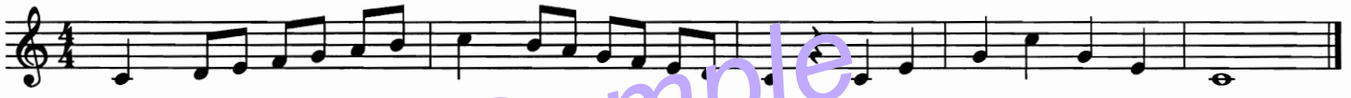
6. Breathe only at rests or breath marks.
7. Play <u>all</u> of the music (dynamics, articulations, etc.), not just the notes.
8. Listen to your intonation; constantly adjust if necessary.
9. Listen "across" the band to improve ensemble; play as a group, not as a soloist.
10. Listen for ensemble togetherness of attacks and releases.
11. Watch the conductor throughout the etude!
12. Memorize new musical terms and symbols.

Concert B♭ Major

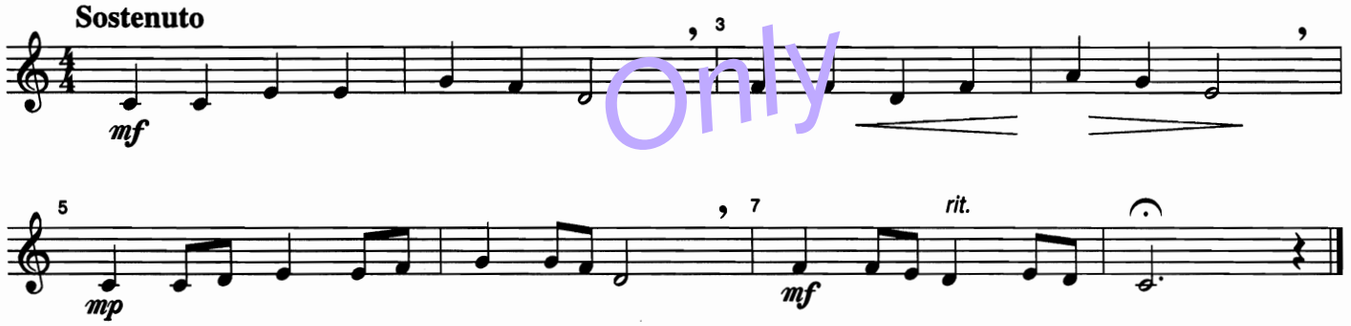
1 C Major Scale



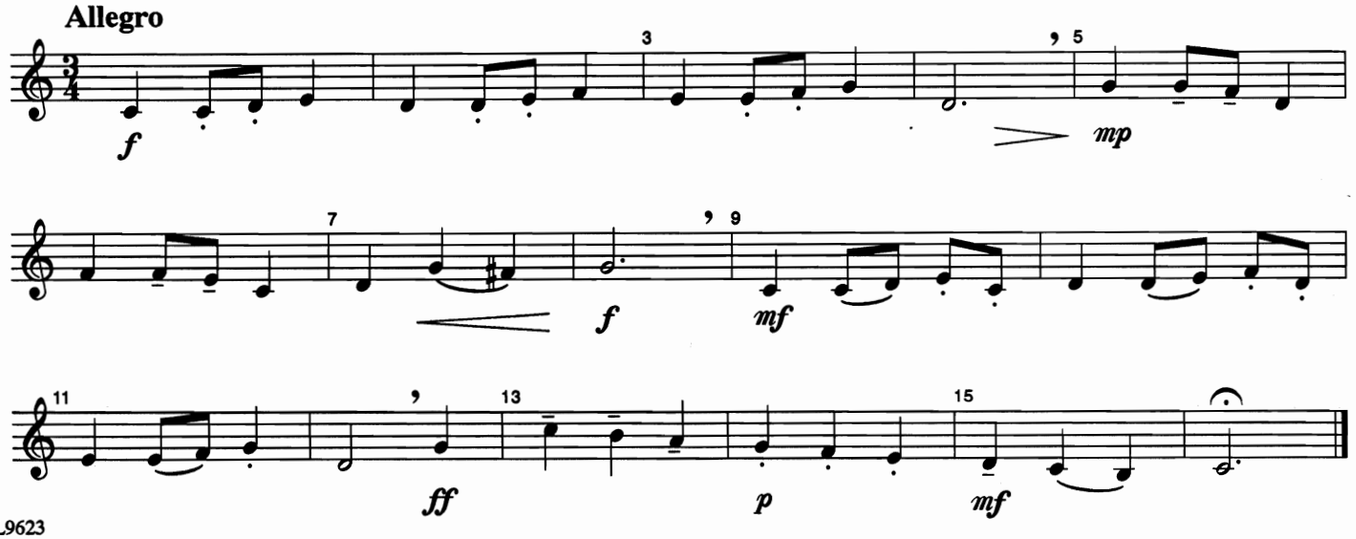
2 Scale and Arpeggio



3 Simple Unison Etude



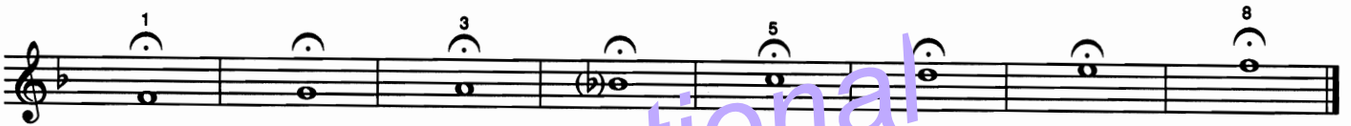
4 Advanced Unison Etude



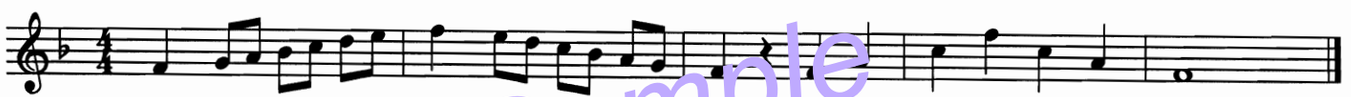
Promotional Sample Only

Concert E♭ Major

5 F Major Scale

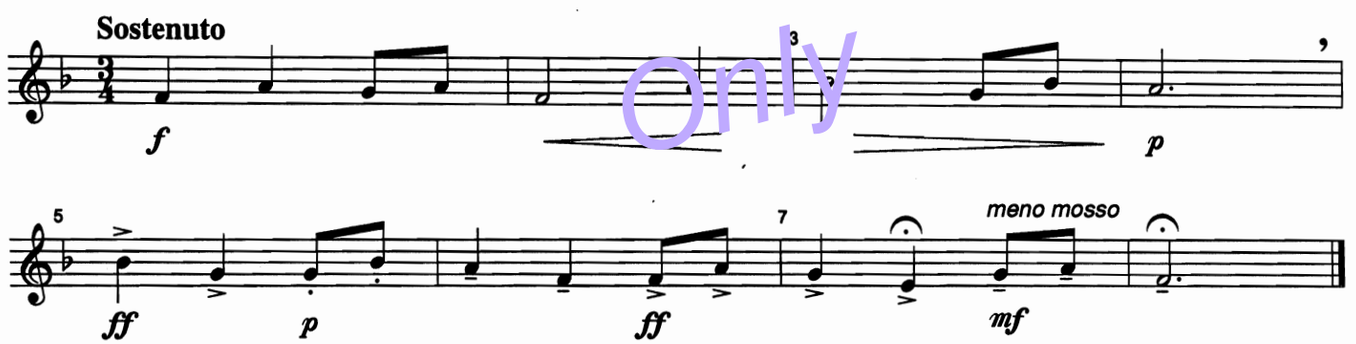


6 Scale and Arpeggio

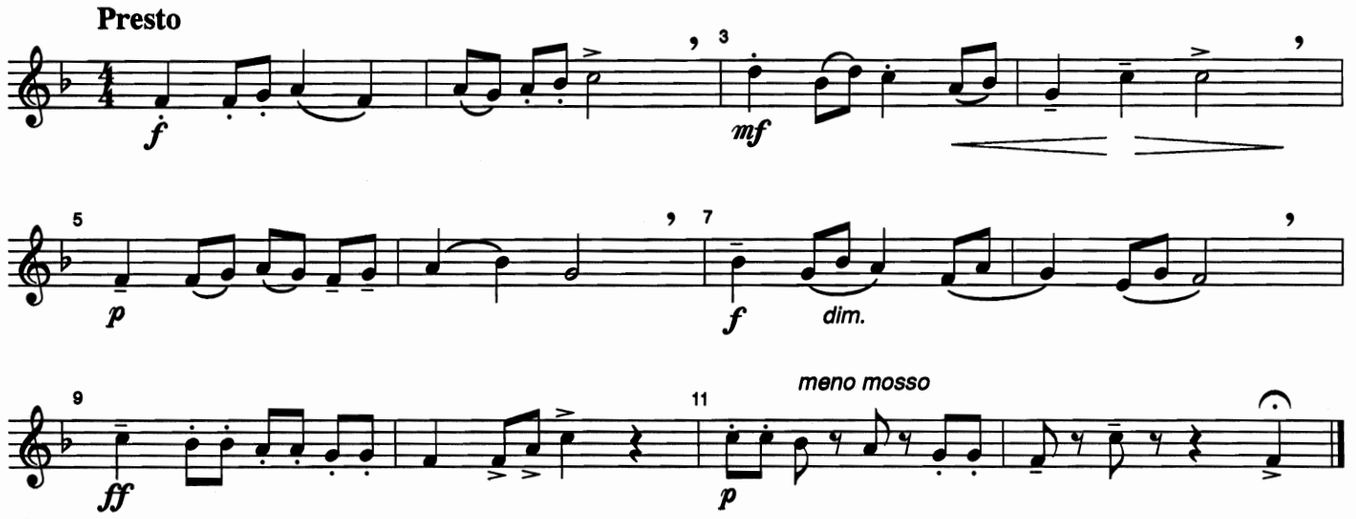


Promotional Sample Only

7 Simple Unison Etude

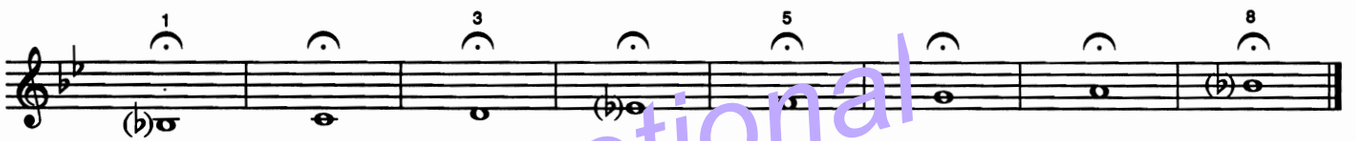


8 Advanced Unison Etude



Concert A♭ Major

9 B♭ Major Scale

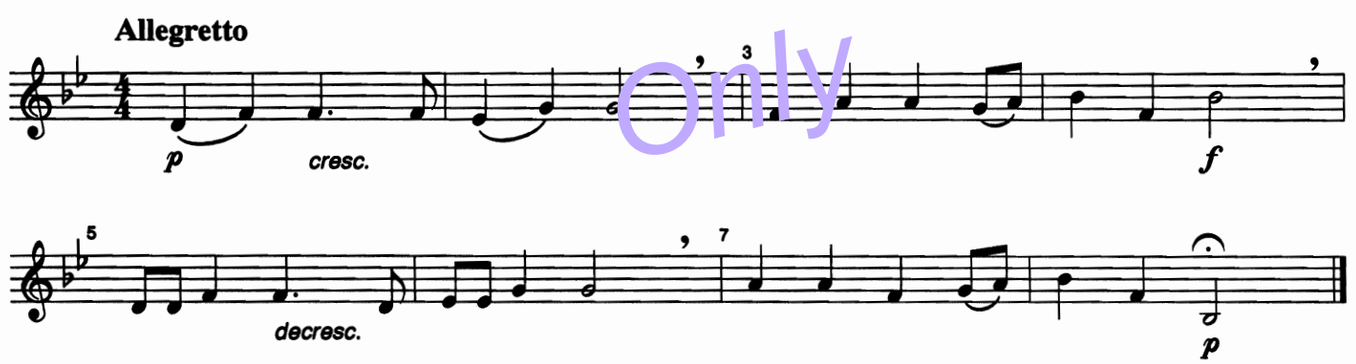


Promotional

10 Scale and Arpeggio

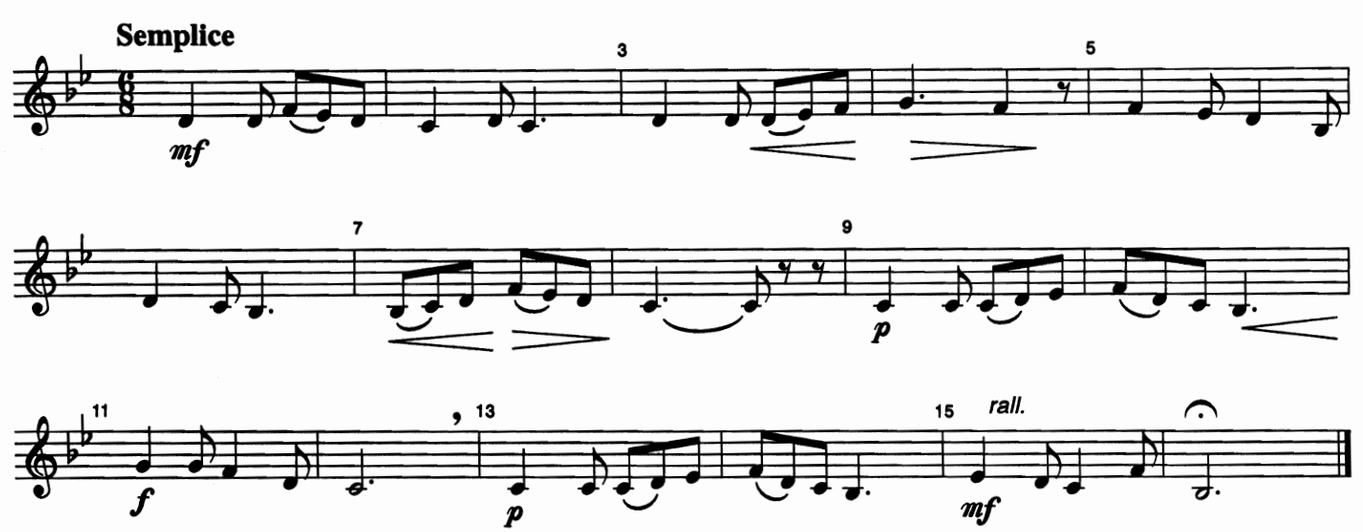
Sample

11 Simple Unison Etude



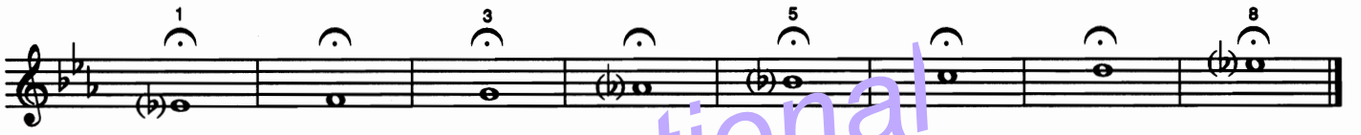
Only

12 Advanced Unison Etude

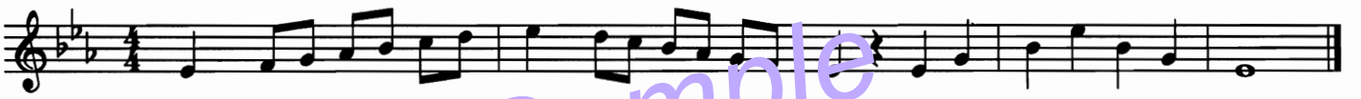


Concert D♭ Major

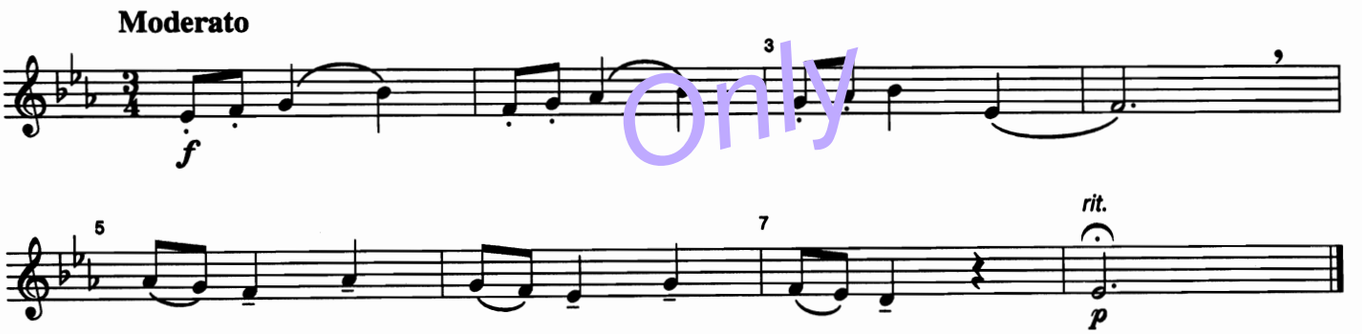
13 E♭ Major Scale



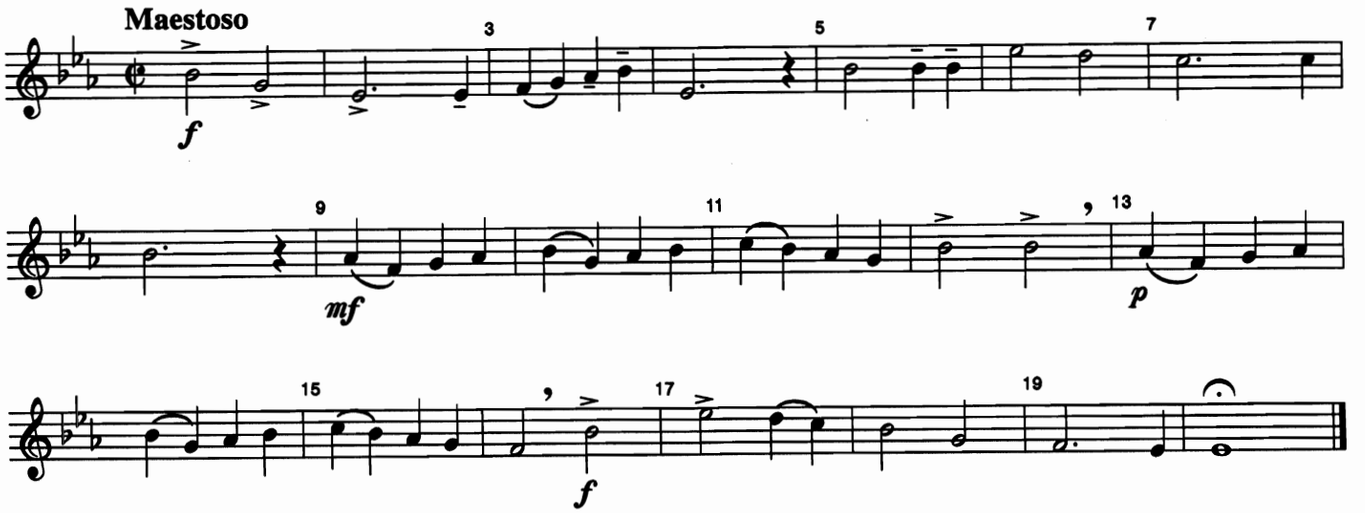
14 Scale and Arpeggio



15 Simple Unison Etude



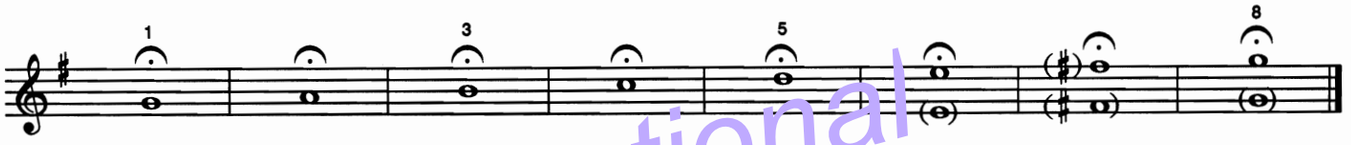
16 Advanced Unison Etude



Promotional Sample Only

Concert F Major

17 G Major Scale

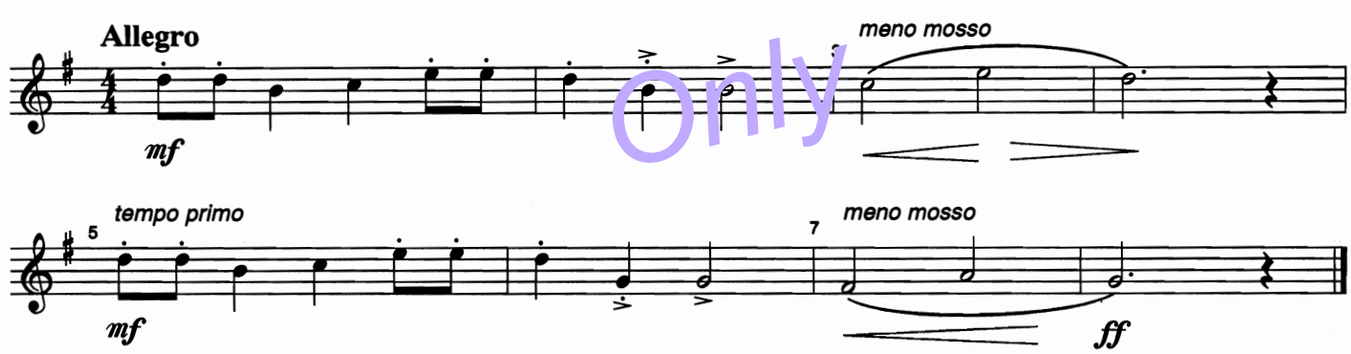


Promotional

18 Scale and Arpeggio

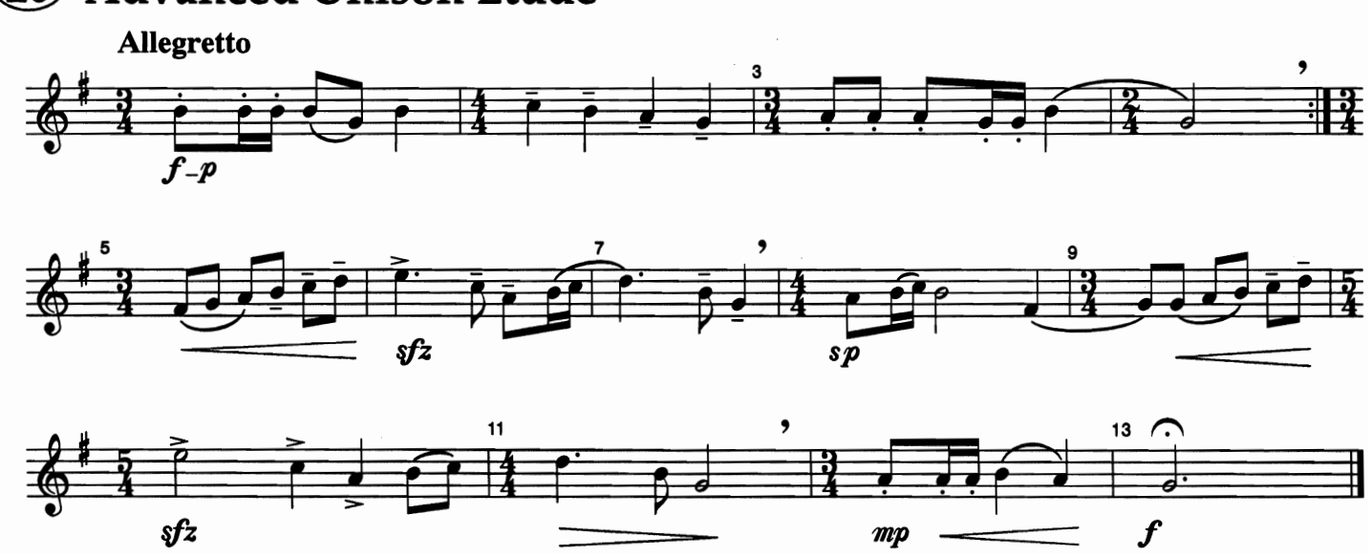
Sample

19 Simple Unison Etude



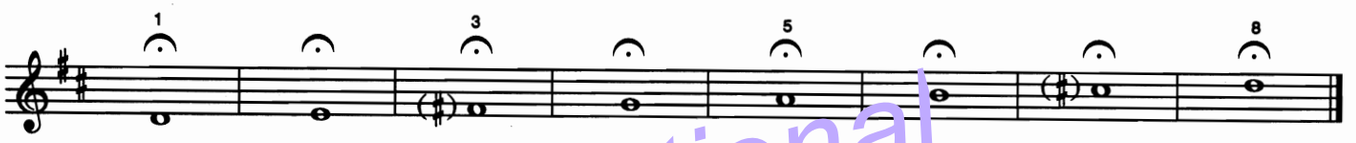
Only

20 Advanced Unison Etude

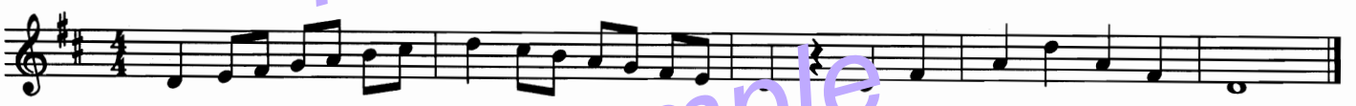


Concert C Major

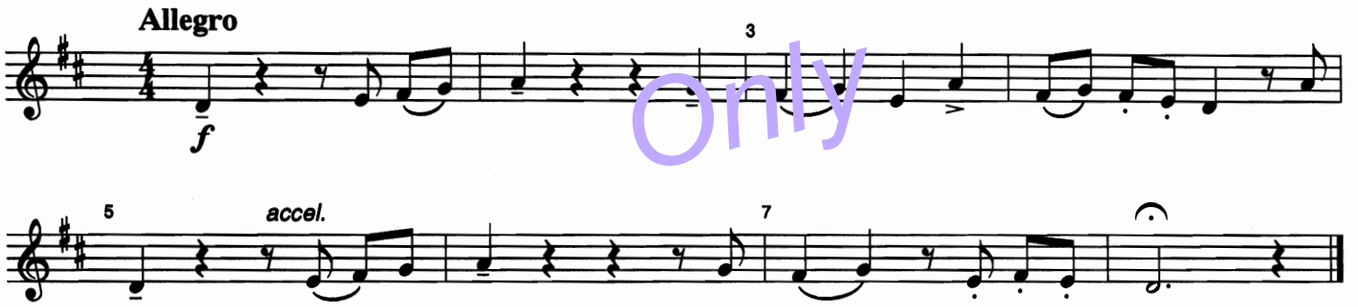
21 D Major Scale



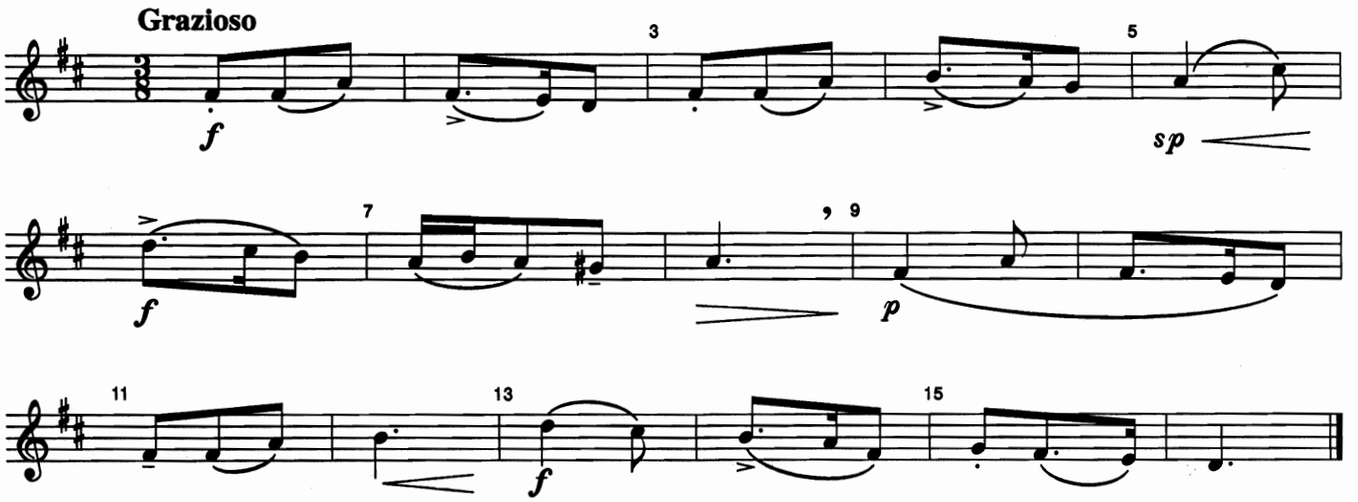
22 Scale and Arpeggio



23 Simple Unison Etude



24 Advanced Unison Etude

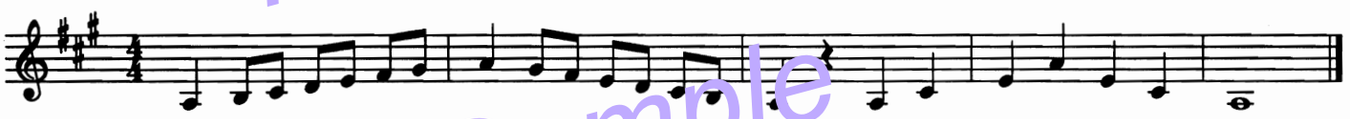


Promotional Sample Only

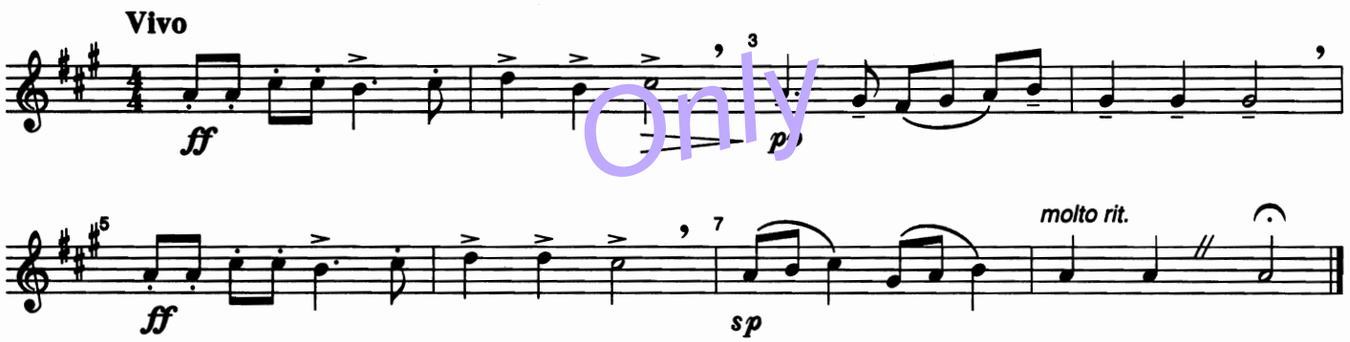
Concert G Major

25 A Major Scale

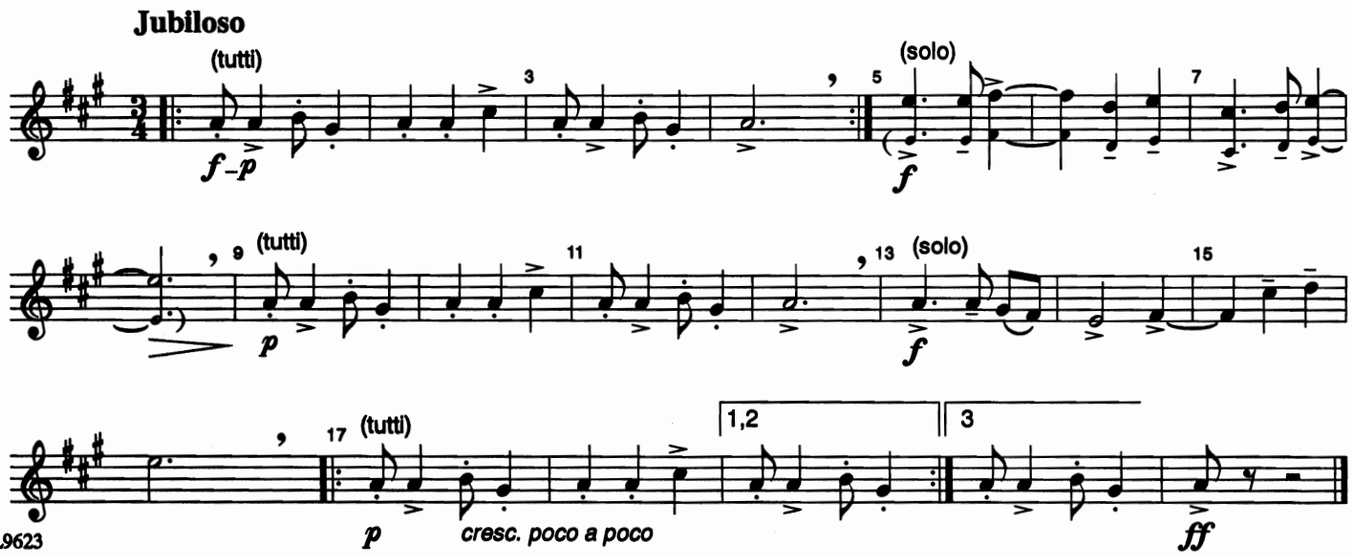
26 Scale and Arpeggio



27 Simple Unison Etude



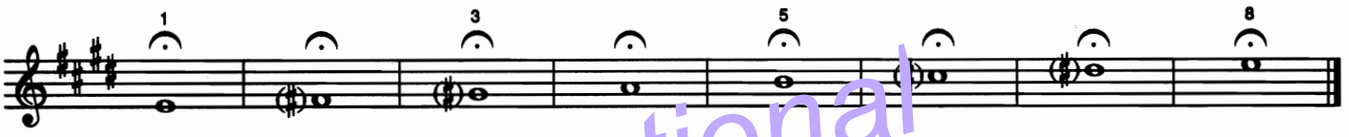
28 Advanced Unison Etude



Promotional Sample Only

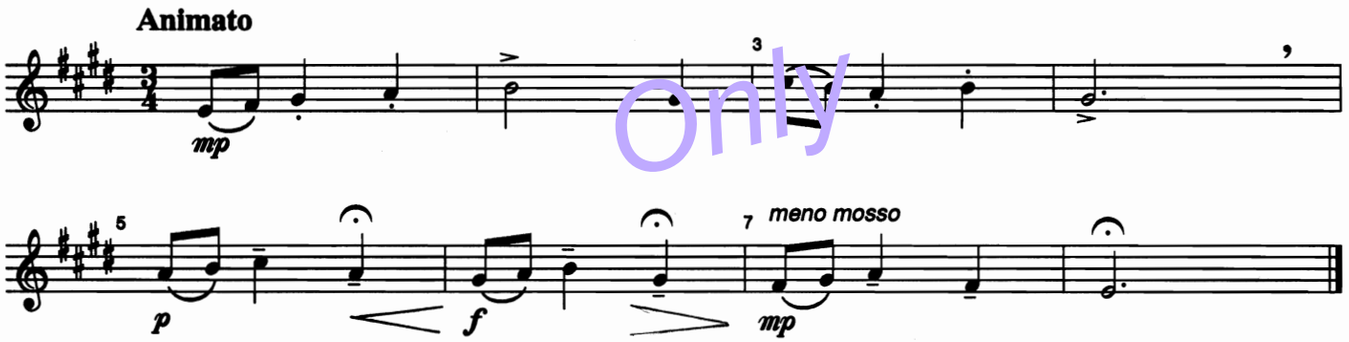
Concert D Major

29 E Major Scale

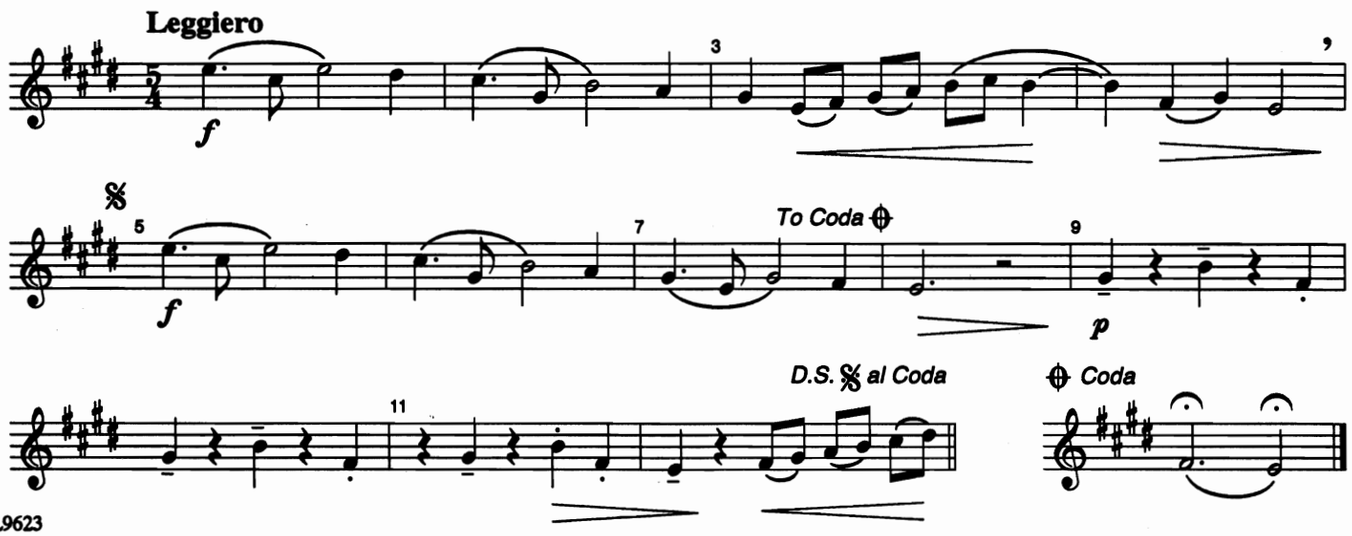


30 Scale and Arpeggio

31 Simple Unison Etude



32 Advanced Unison Etude

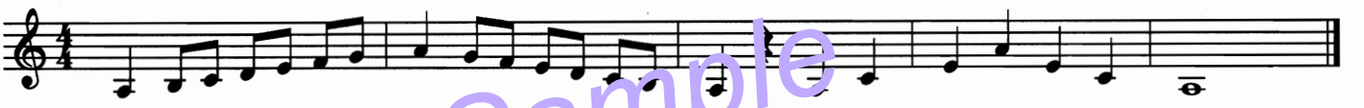


Promotional Sample Only

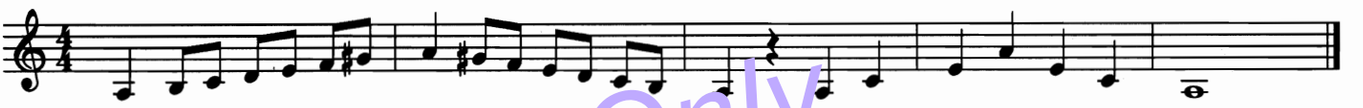
Concert G minor

33 A Minor Scale

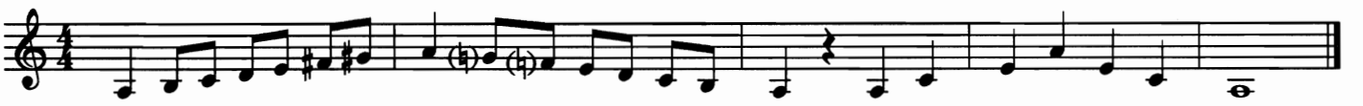
34 Natural Minor Scale and Arpeggio



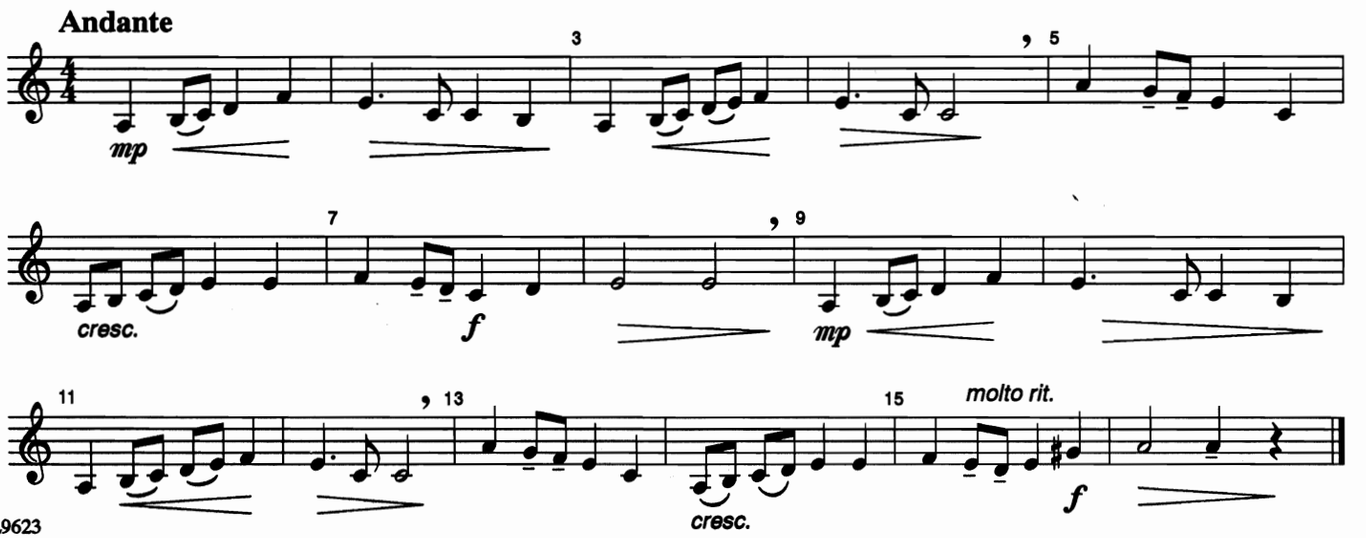
35 Harmonic Minor Scale and Arpeggio



36 Melodic Minor Scale and Arpeggio



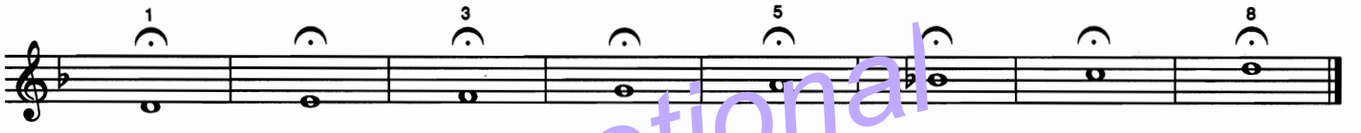
37 Advanced Unison Etude



Promotional Sample Only

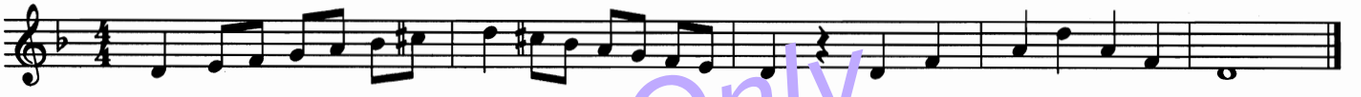
Concert C minor

38 D Minor Scale



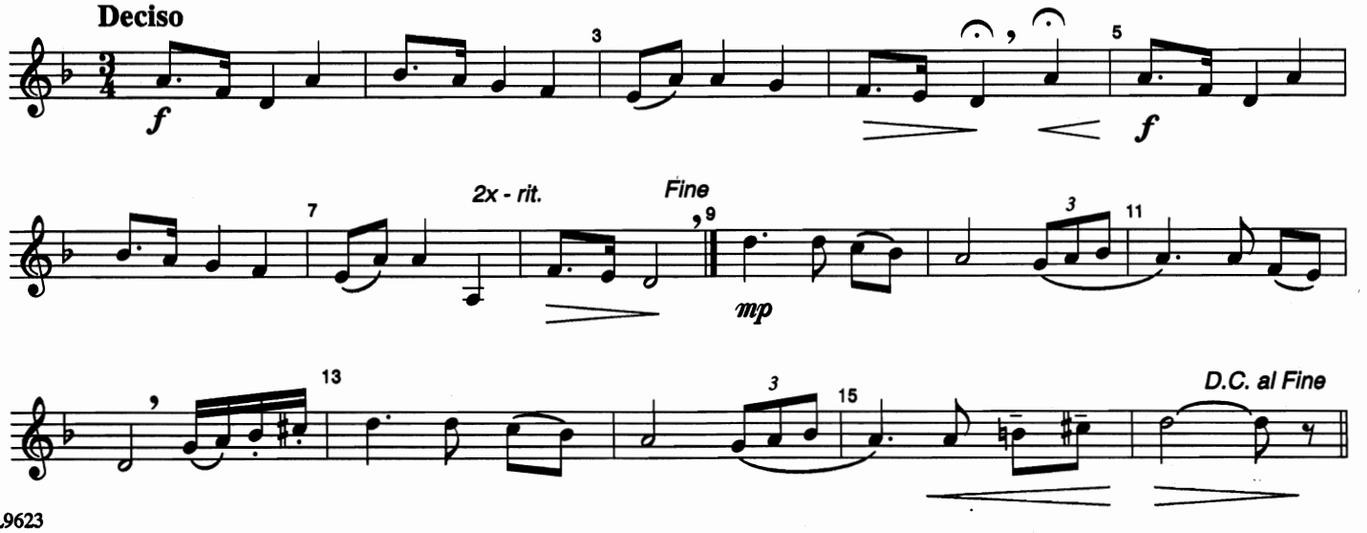
39 Natural Minor Scale and Arpeggio

40 Harmonic Minor Scale and Arpeggio



41 Melodic Minor Scale and Arpeggio

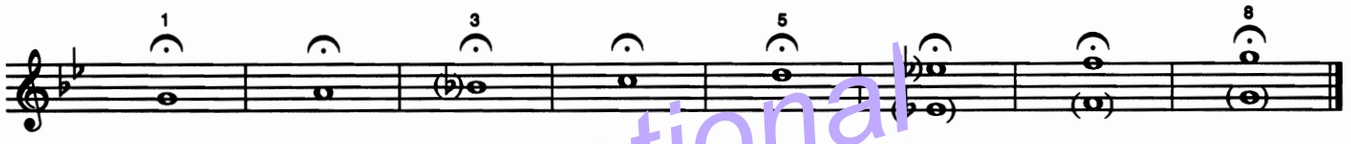
42 Advanced Unison Etude



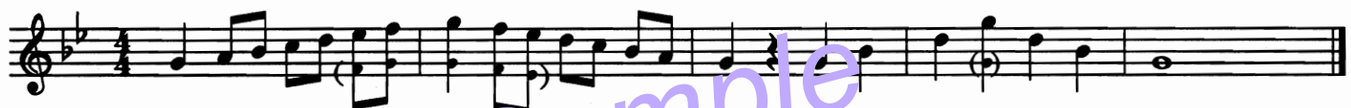
Promotional Sample Only

Concert F minor

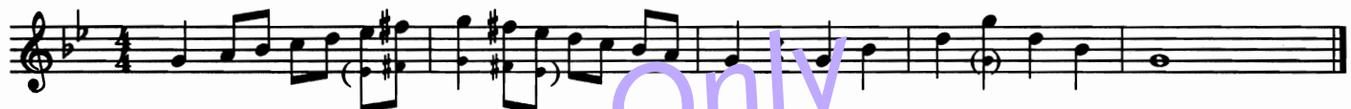
43 G Minor Scale



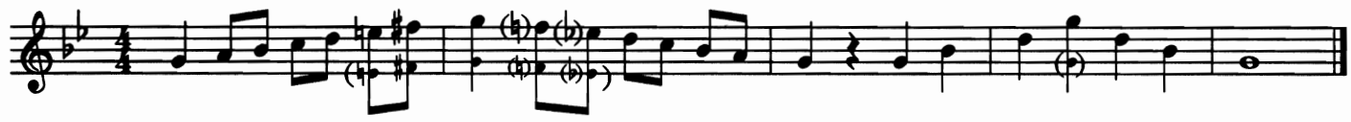
44 Natural Minor Scale and Arpeggio



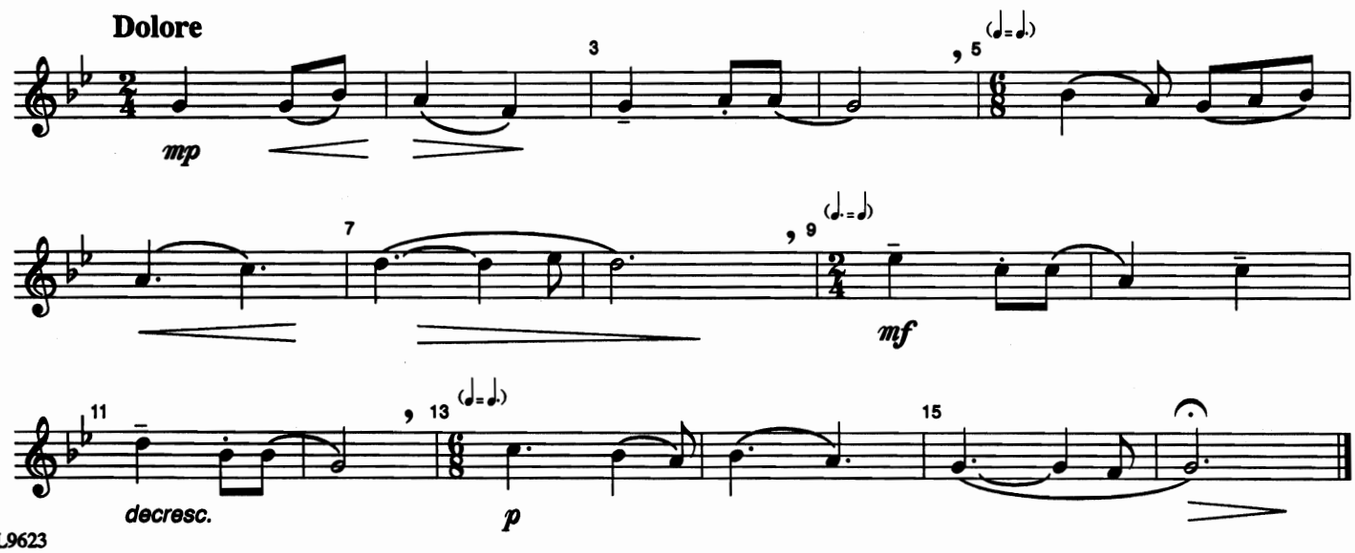
45 Harmonic Minor Scale and Arpeggio



46 Melodic Minor Scale and Arpeggio



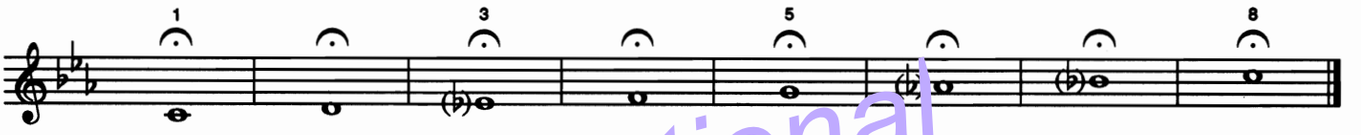
47 Advanced Unison Etude



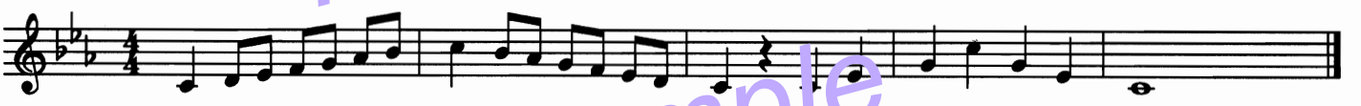
Promotional Sample Only

Concert B♭ minor

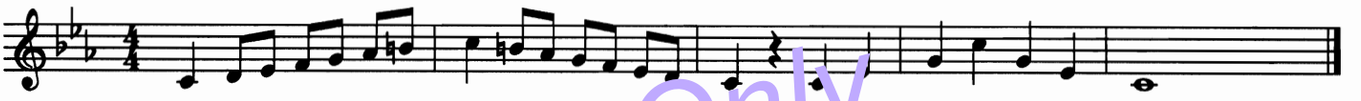
48 C Minor Scale



49 Natural Minor Scale and Arpeggio

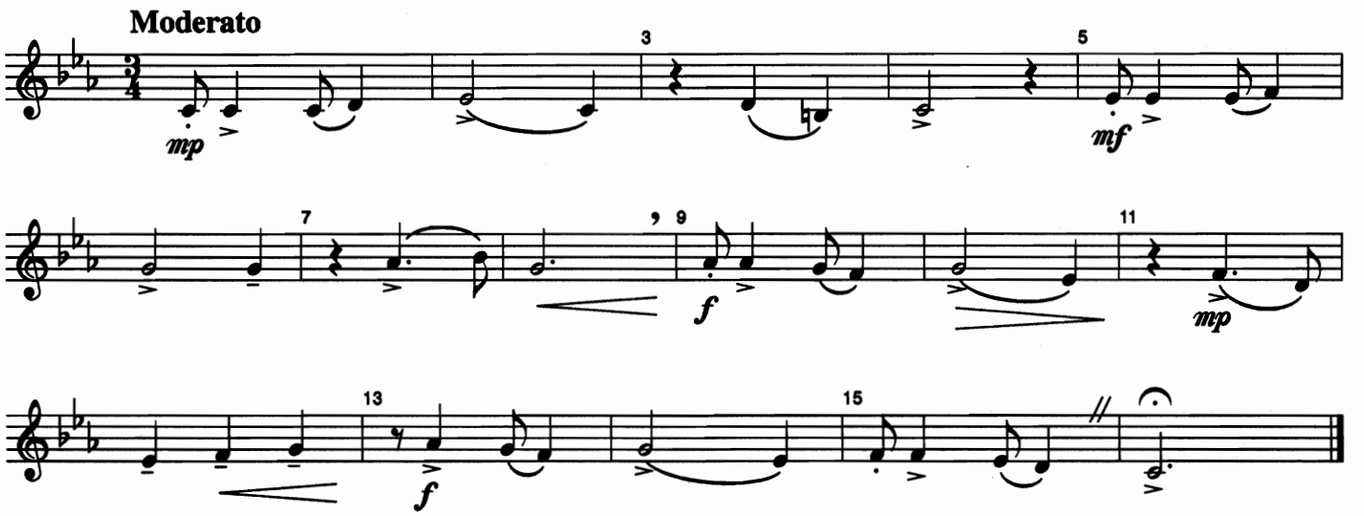


50 Harmonic Minor Scale and Arpeggio



51 Melodic Minor Scale and Arpeggio

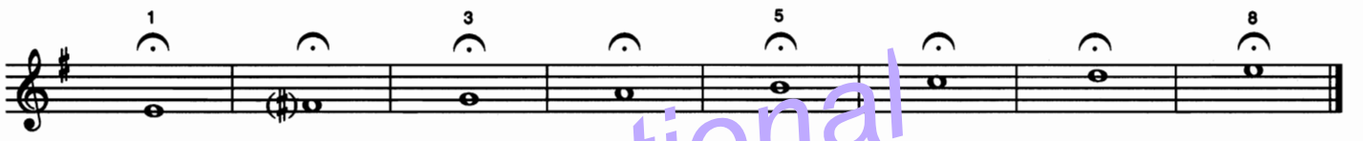
52 Advanced Unison Etude



Promotional Sample Only

Concert D minor

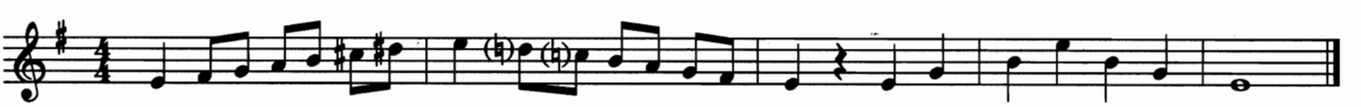
53 E Minor Scale



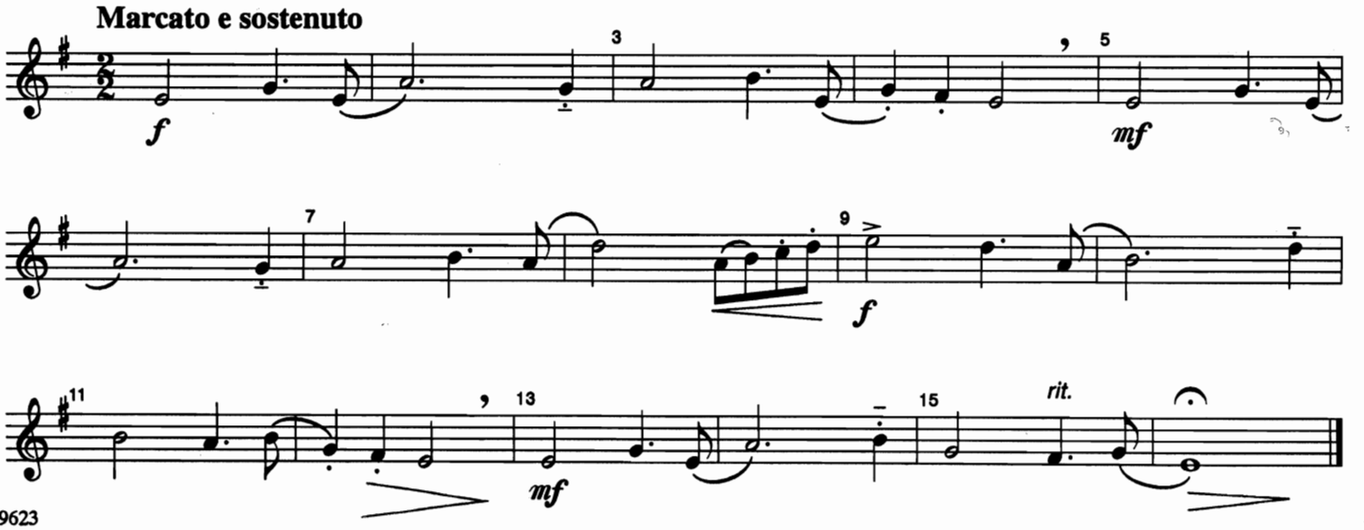
54 Natural Minor Scale and Arpeggio

55 Harmonic Minor Scale and Arpeggio

56 Melodic Minor Scale and Arpeggio



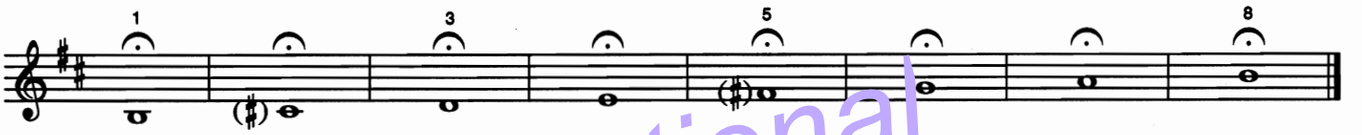
57 Advanced Unison Etude



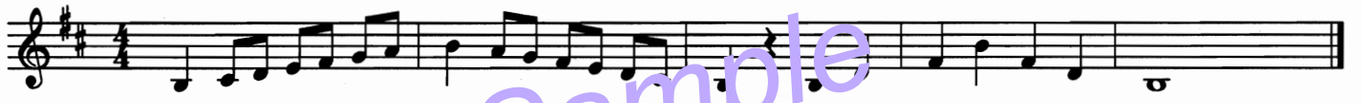
Promotional Sample Only

Concert A minor

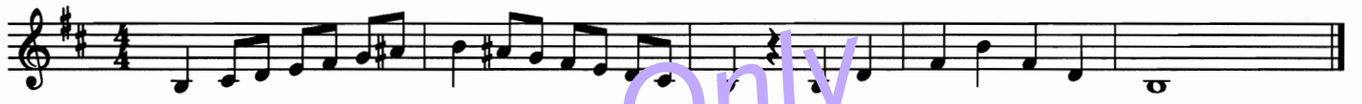
58 B Minor Scale



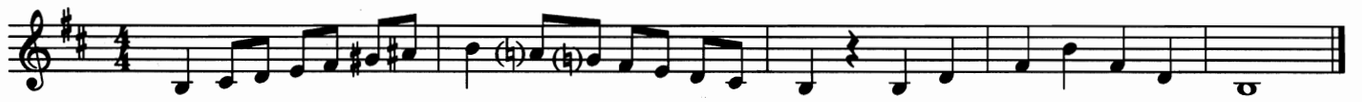
59 Natural Minor Scale and Arpeggio



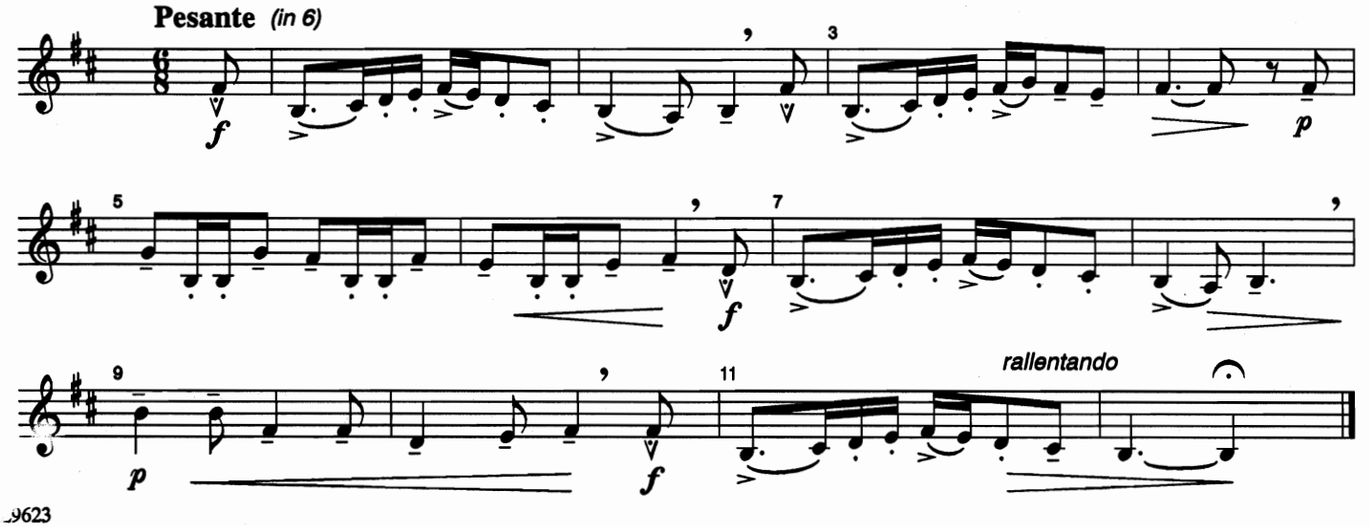
60 Harmonic Minor Scale and Arpeggio



61 Melodic Minor Scale and Arpeggio



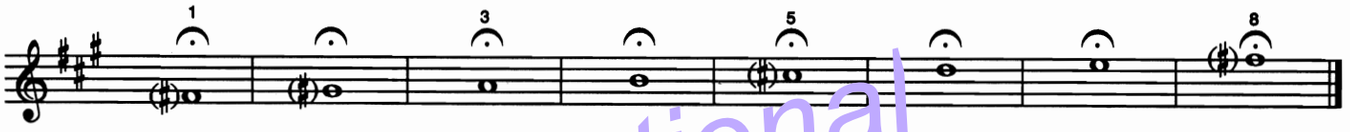
62 Advanced Unison Etude



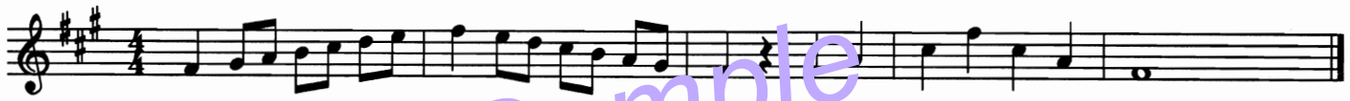
Promotional Sample Only

Concert E minor

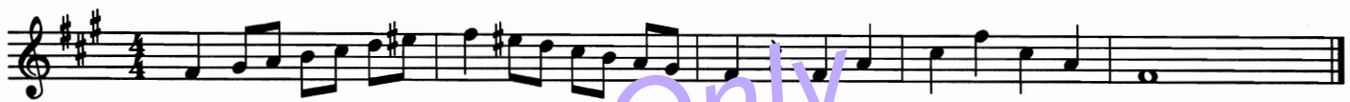
63 F♯ Minor Scale



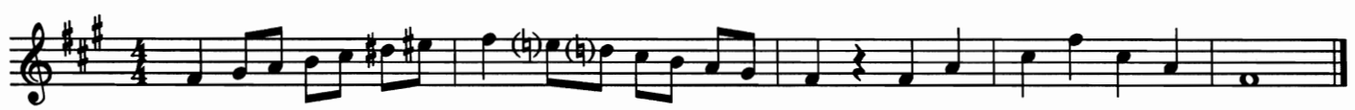
64 Natural Minor Scale and Arpeggio



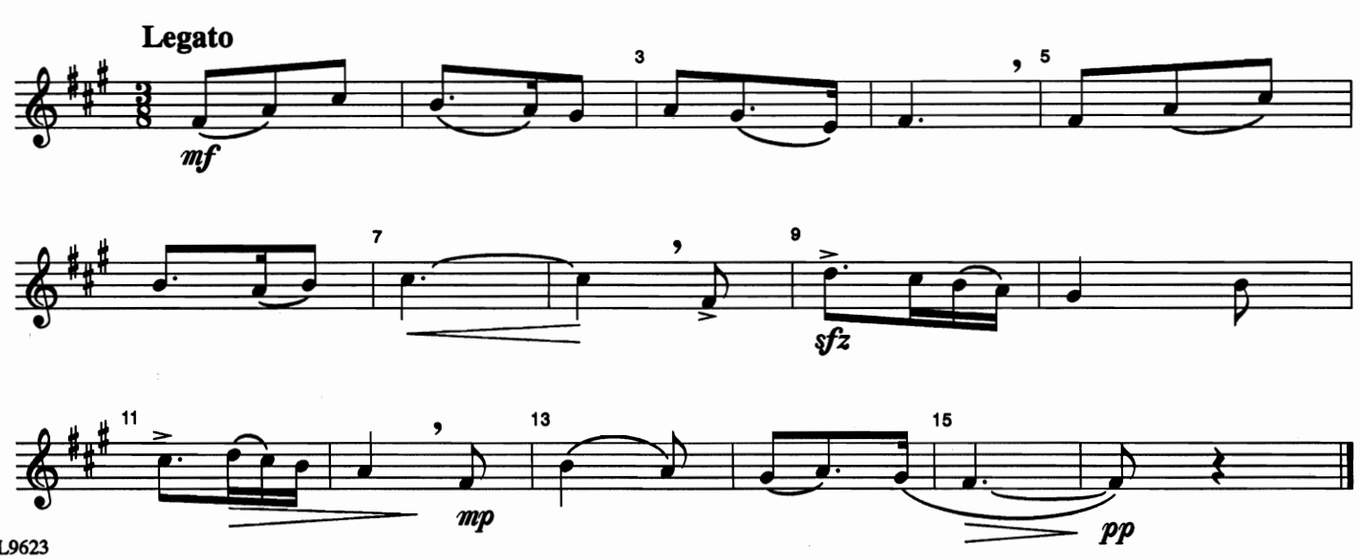
65 Harmonic Minor Scale and Arpeggio



66 Melodic Minor Scale and Arpeggio



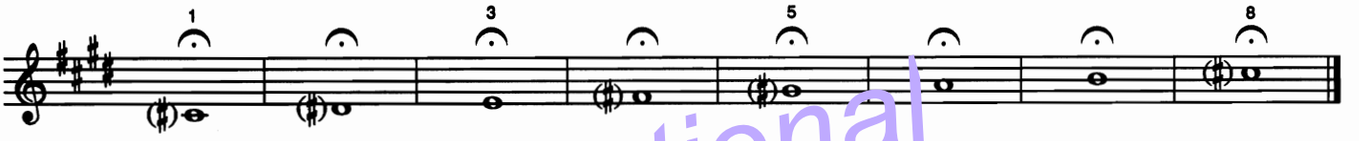
67 Advanced Unison Etude



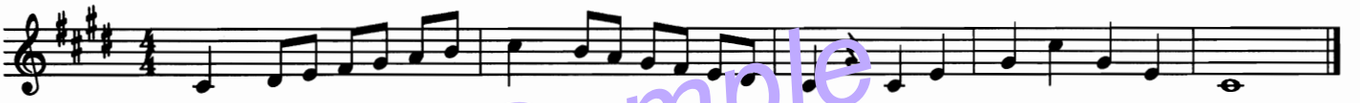
Promotional Sample Only

Concert B minor

68 C♯ Minor Scale

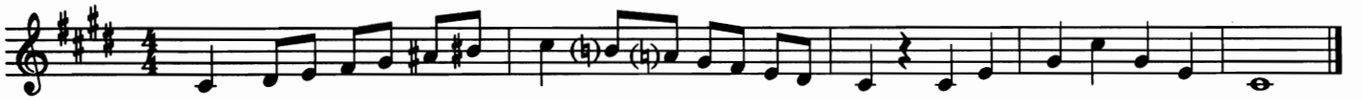


69 Natural Minor Scale and Arpeggio

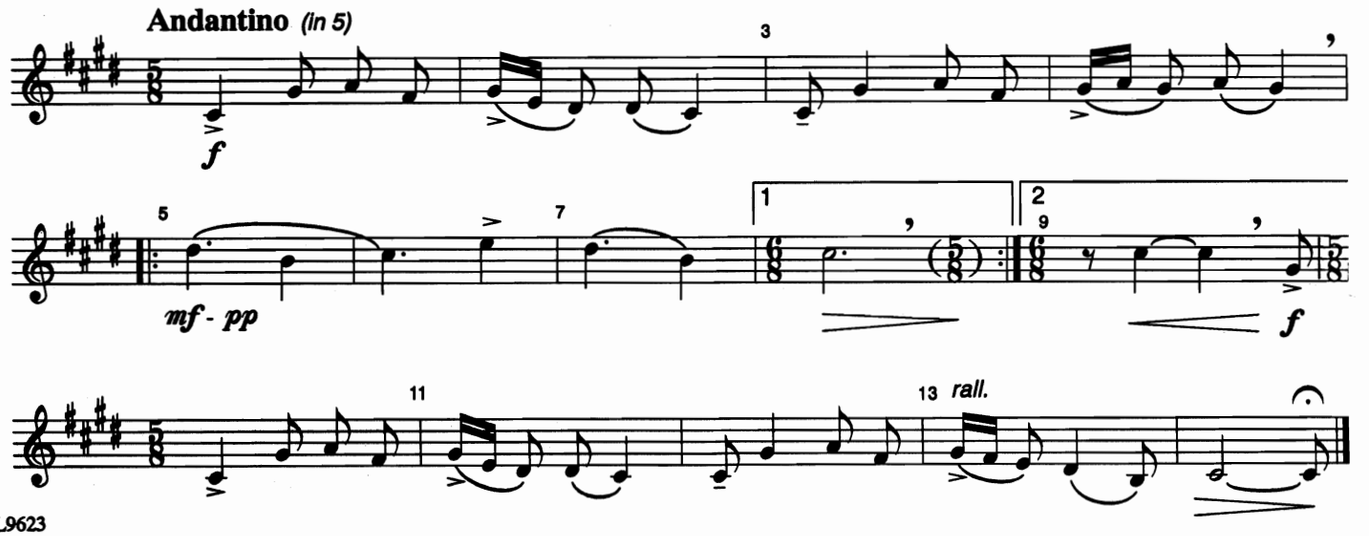


70 Harmonic Minor Scale and Arpeggio

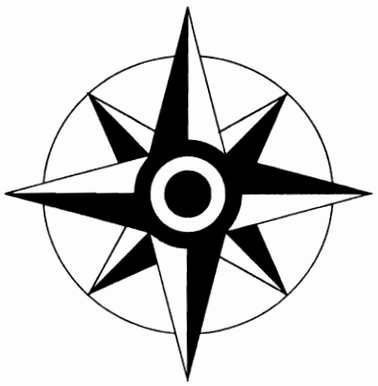
71 Melodic Minor Scale and Arpeggio



72 Advanced Unison Etude



Promotional Sample Only



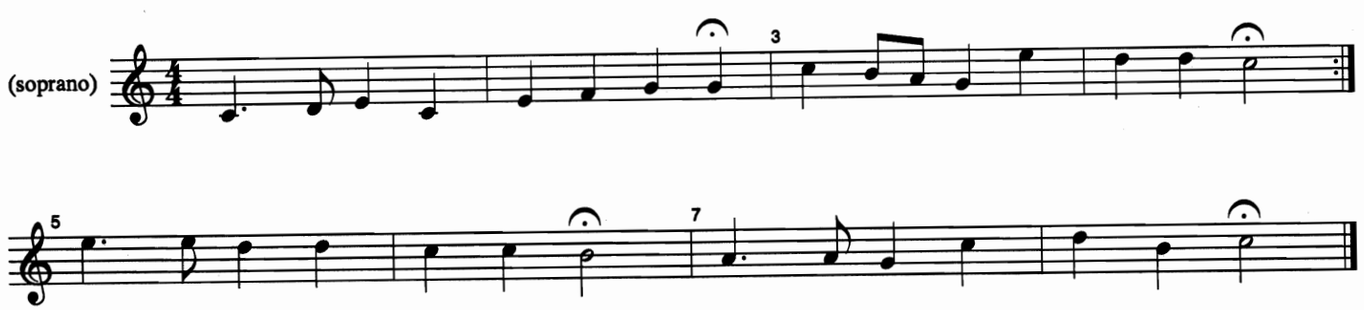
Part Two: DIRECTIONAL Chorales

1. Play with your best and darkest tone; use "warm" air.
2. Listen to the players around you while you play; this will help ensure proper blend and balance.
3. Listen closely to your intonation both within your section and across the band.
4. Watch the conductor throughout the chorale for dynamic and tempo changes.
5. Use legato attacks for every note unless they are written as slurred.
6. Be careful to begin notes exactly on the beat as indicated by your conductor.
7. Each fermata may or may not be held; watch conductor!
8. Conductor will indicate whether or not you should breathe after a fermata.
9. Each fermata shows the end of a phrase; play each phrase in one breath.
10. When you breathe take a deep, full breath.
11. If you must sneak a breath during a phrase, do not breathe at a barline.
12. Think of each fermata as a target; "aim" your playing towards it.

Promotional Sample Only

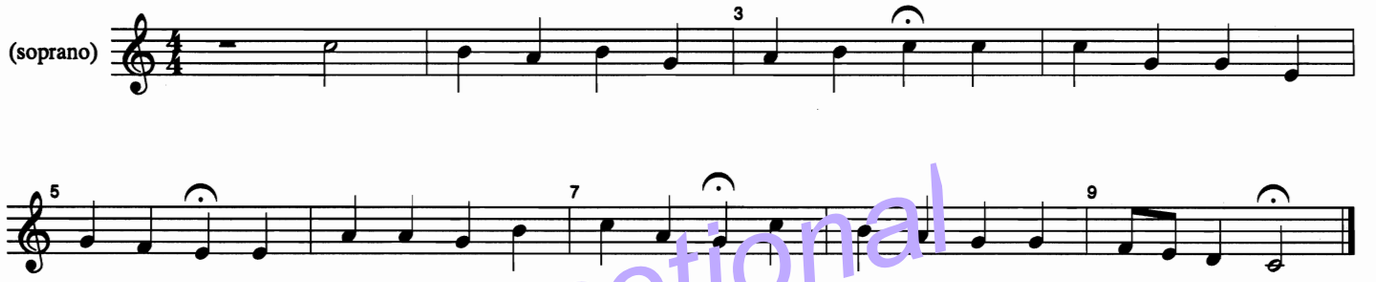
Chorale 1

Joachim Neander, 1680



Chorale 2

Schumann, 1539

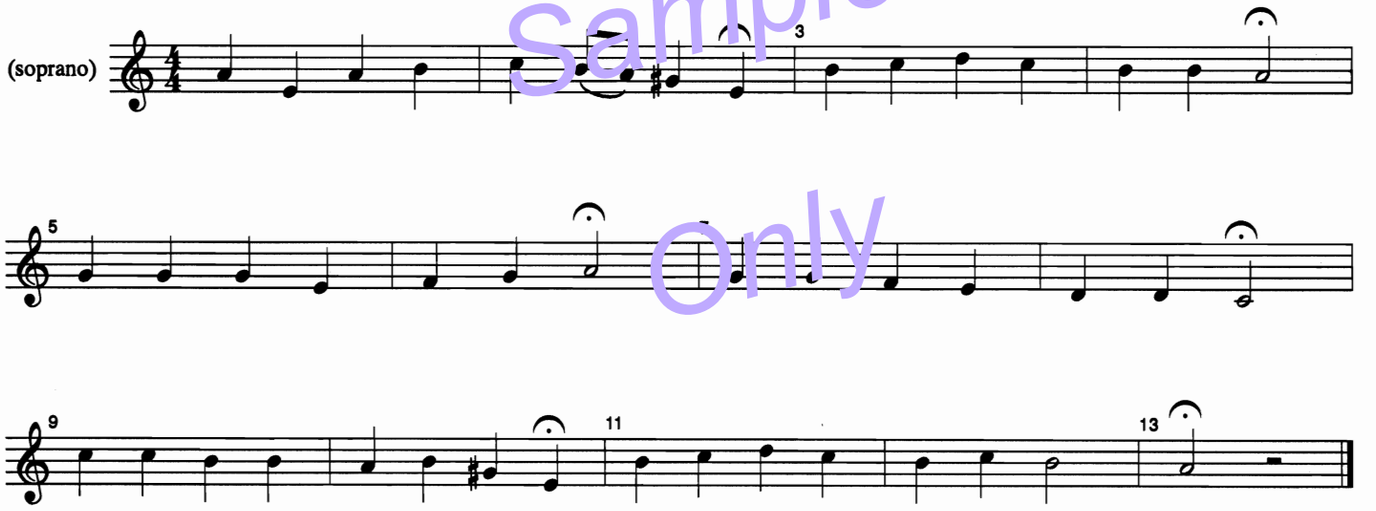


Promotional

Chorale 3

Johann König, 1738

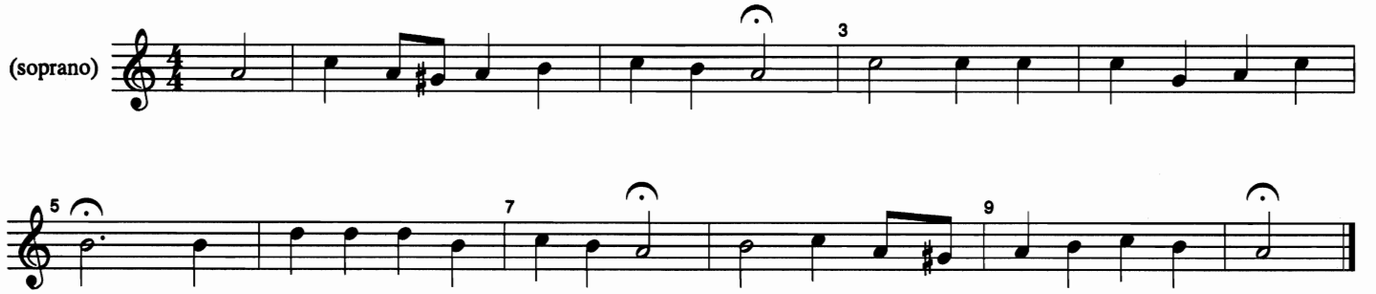
Sample



Only

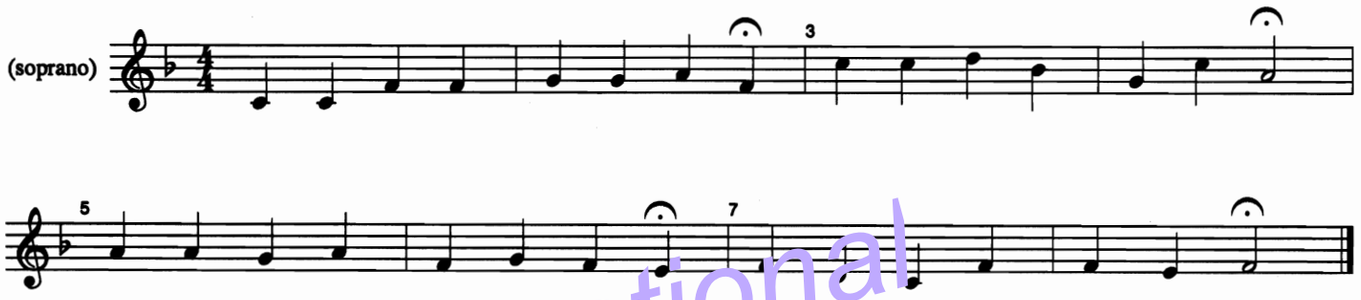
Chorale 4

Köphal, 1537



Chorale 5

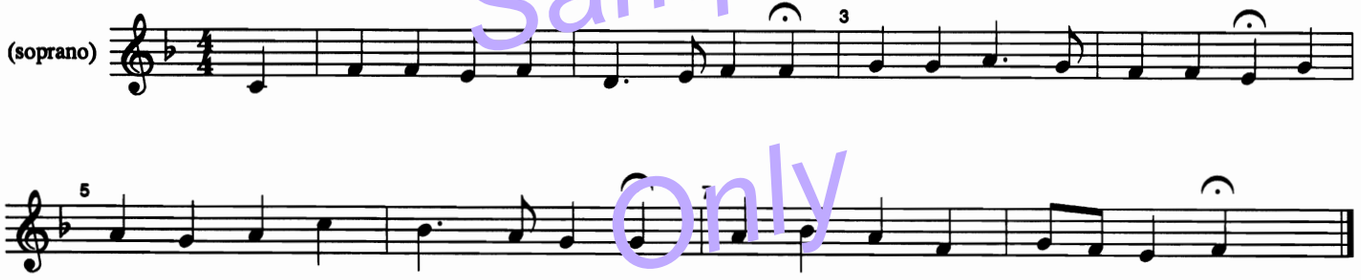
Psalmodia Sacra, 1715



Promotional Sample Only

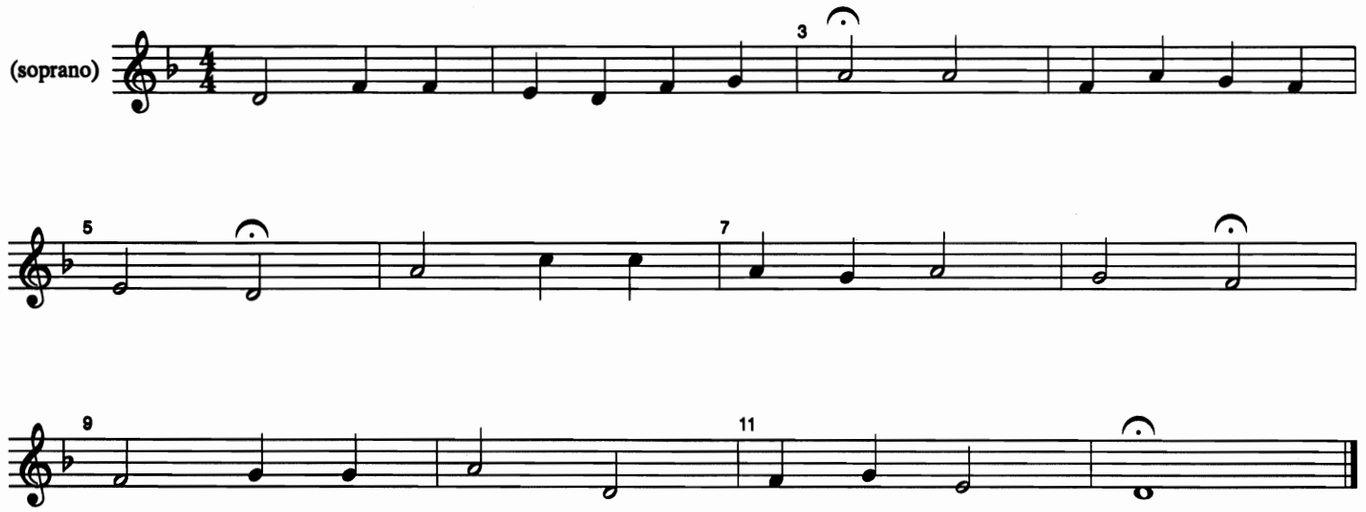
Chorale 6

Michael Praetorius, 1609



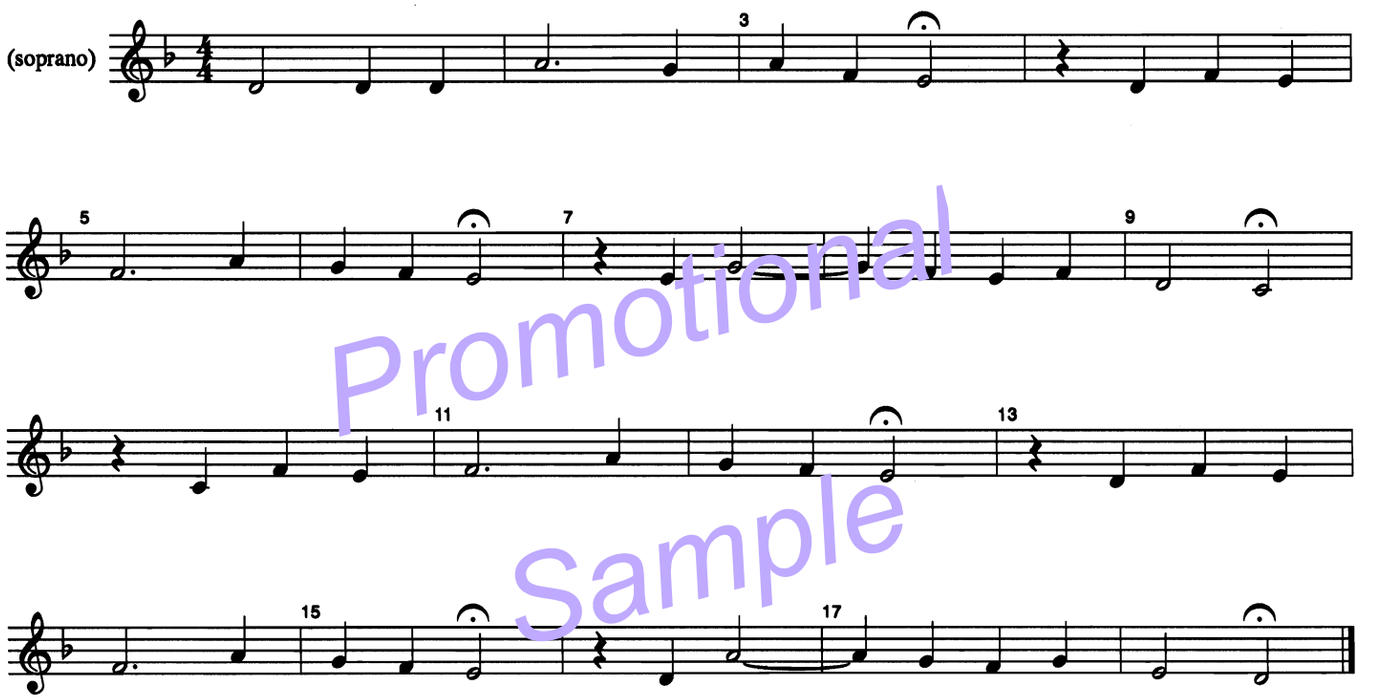
Chorale 7

Wittenburg, 1562



Chorale 8

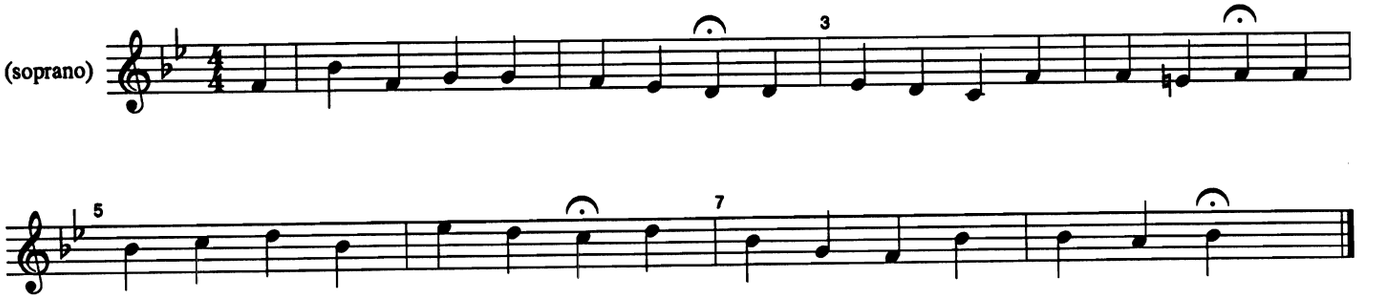
German melody, c. 1400



Promotional Sample Only

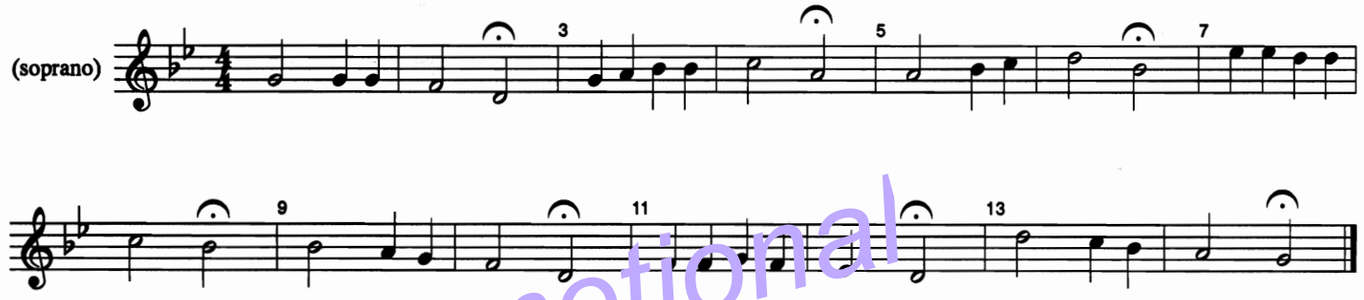
Chorale 9

Hamburg, 1690



Chorale 10

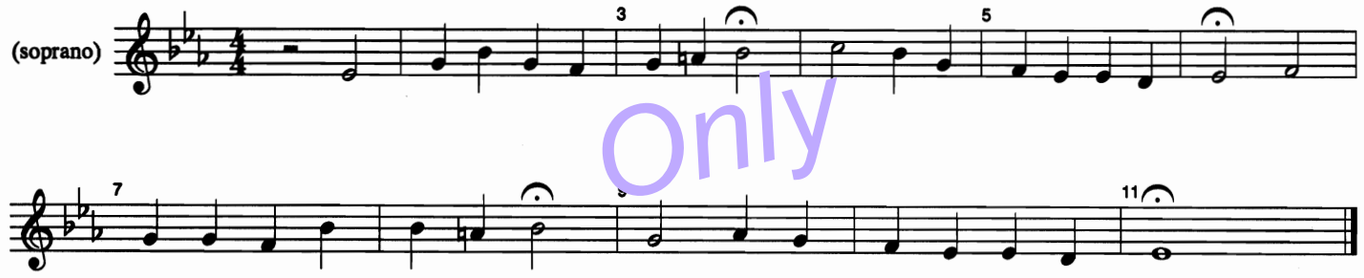
Johann Crüger, 1640



Promotional Sample Only

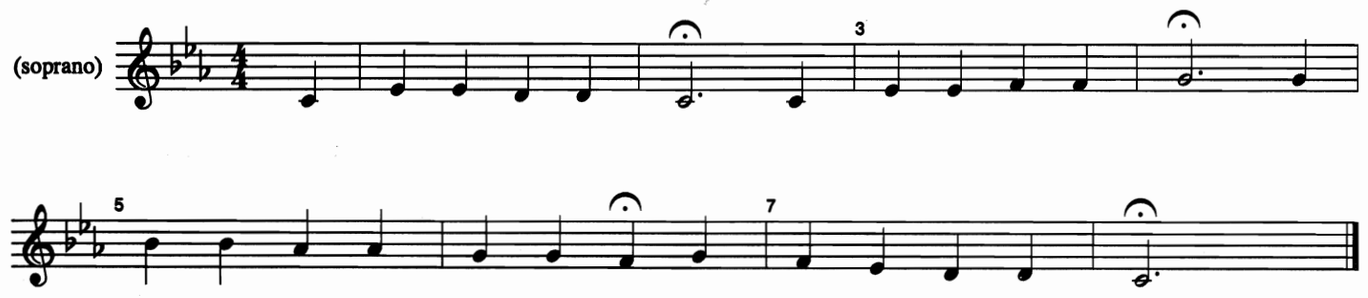
Chorale 11

Dresden, 1628



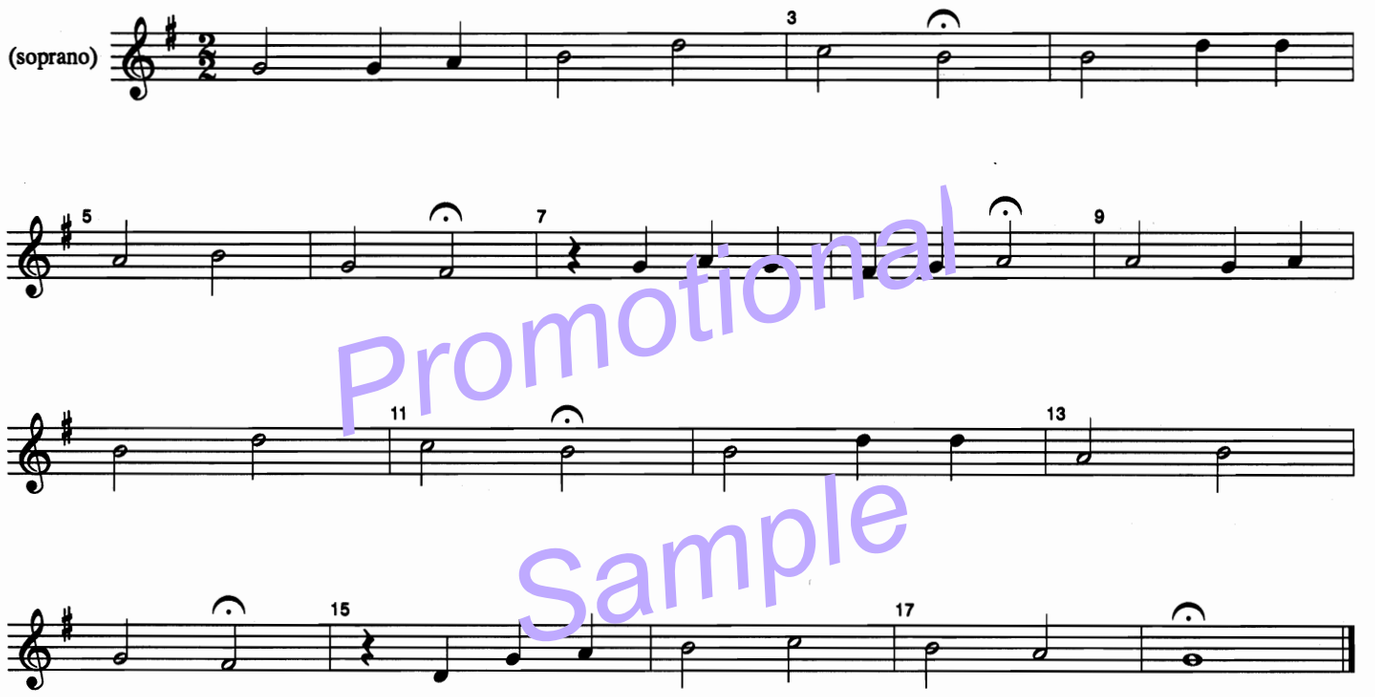
Chorale 12

William Damon, 1579



Chorale 13

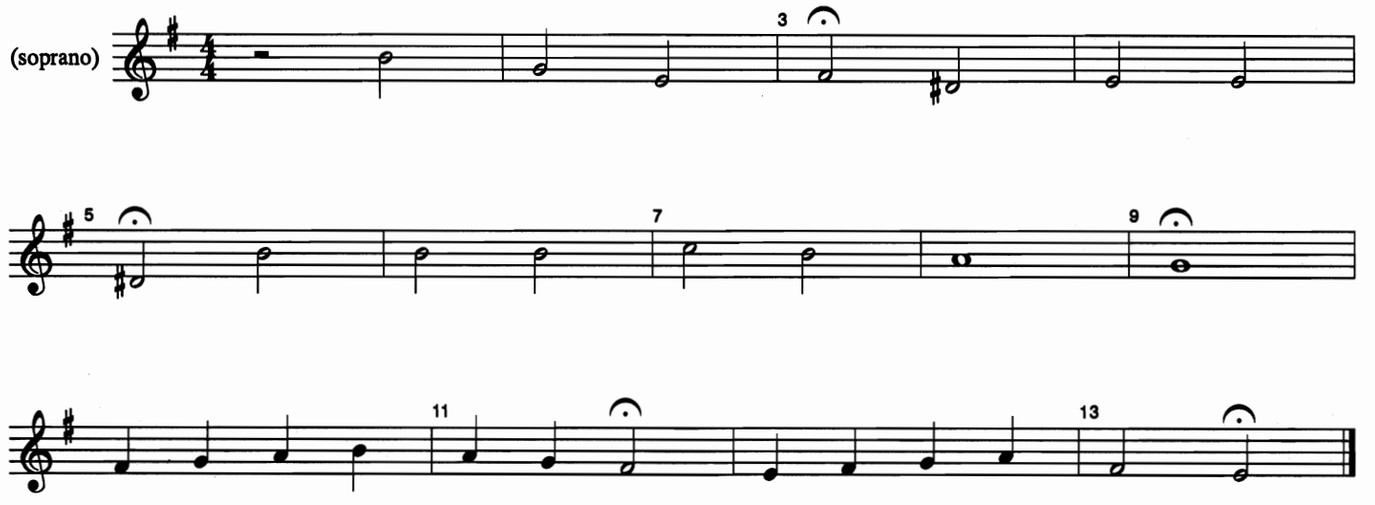
Heinrich Isaak, c. 1490



Promotional Sample Only

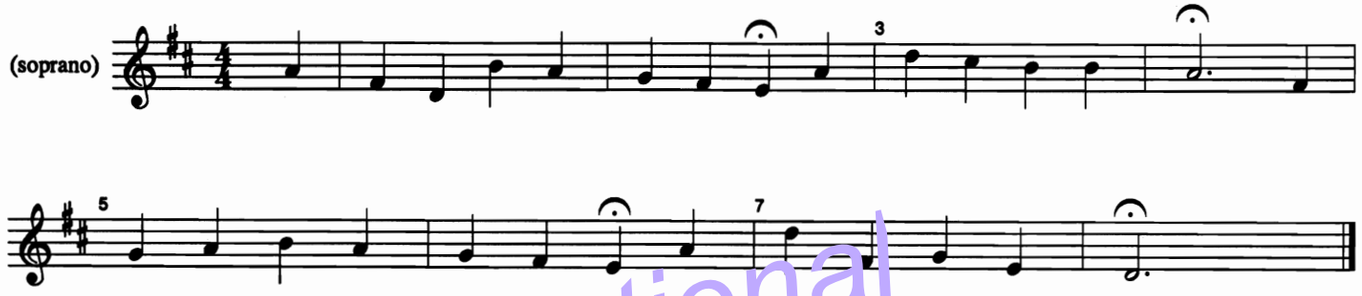
Chorale 14

Würzburg, 1628



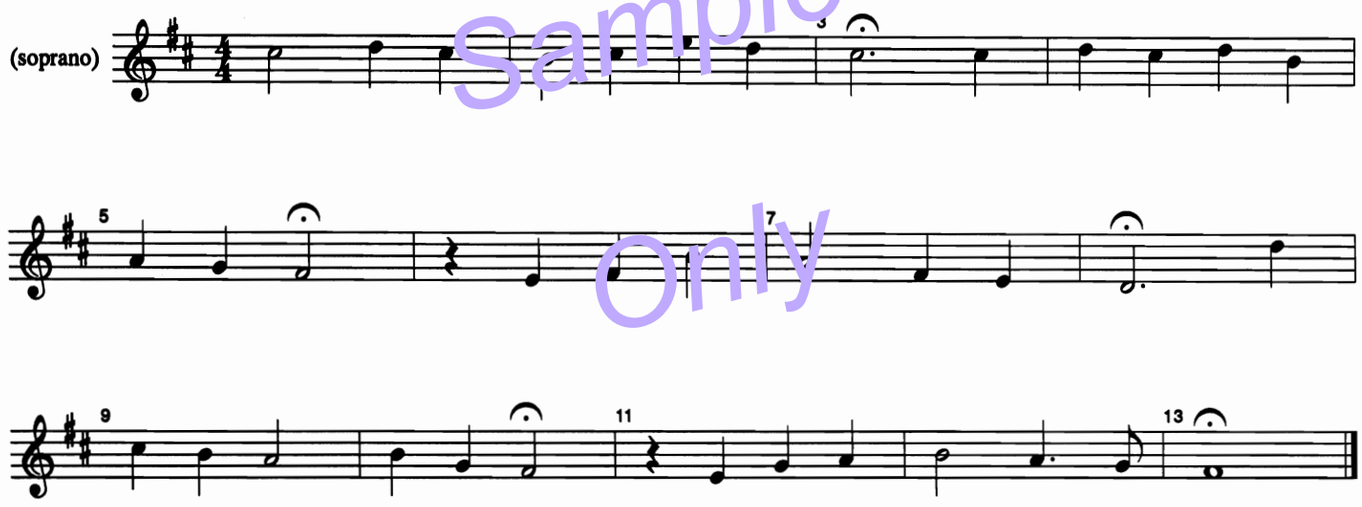
Chorale 15

William Wheal, 1729



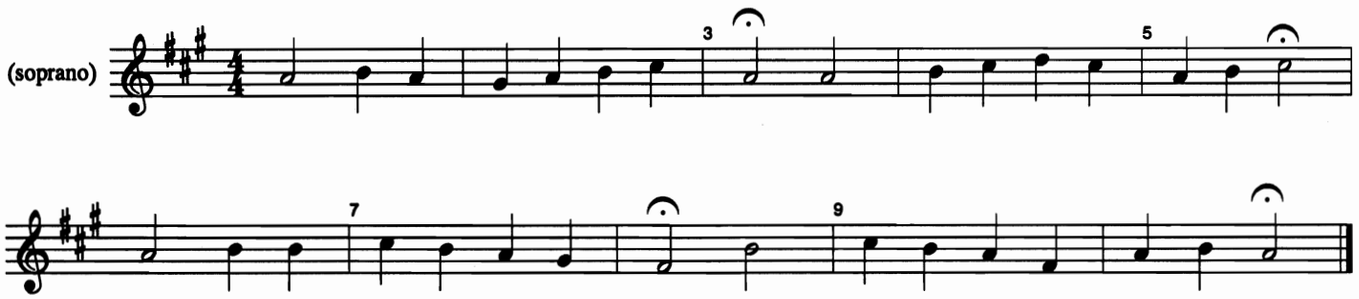
Chorale 16

German melody, c. 1400



Chorale 17

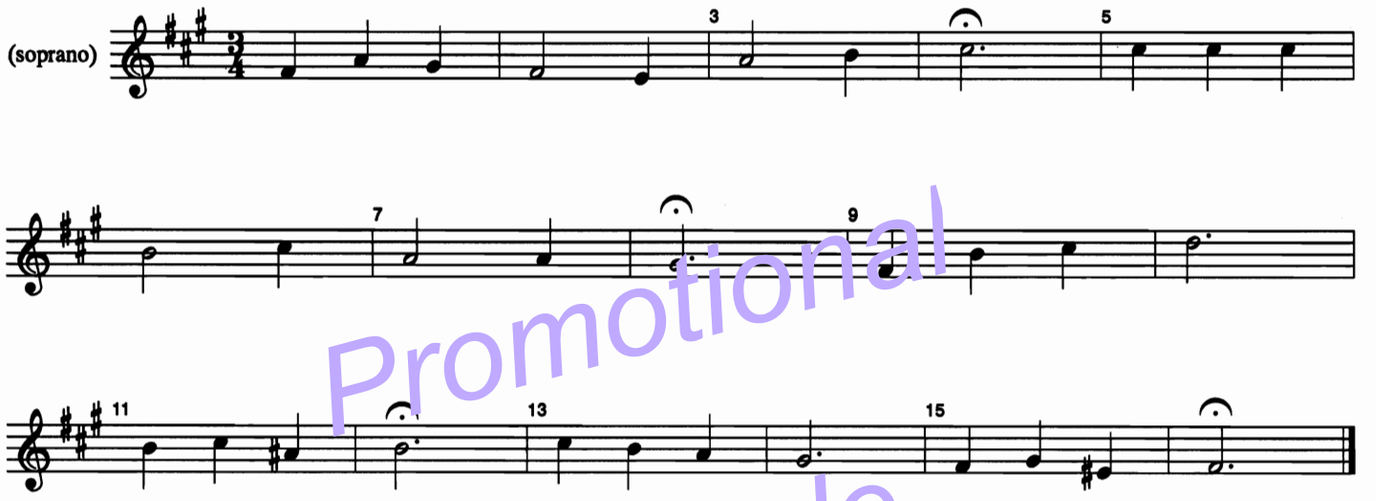
Rhau, 1544



Promotional Sample Only

Chorale 18

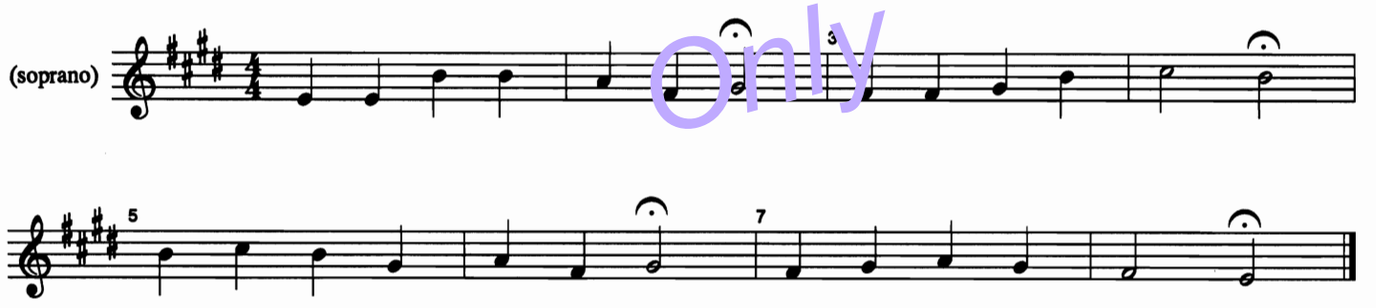
Reimann, 1747



Promotional Sample Only

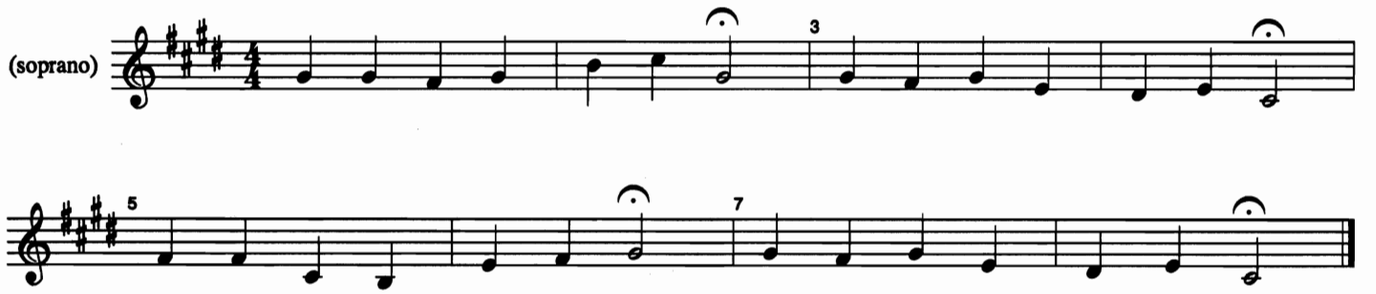
Chorale 19

Dresden, 1656



Chorale 20

Martin Luther, 1524



MUSICAL TERMS

Accelerando (*accel.*) - gradually faster
Accent (>) - emphasis on the start of a note
Adagio - very slow
Allargando - growing slower; same as ritardando
Allegretto - moderately fast; slower than allegro
Allegro - quick; lively; fast
Andante - moderately slow; walking speed
Andantino - slightly faster than andante
Animato - animated; with life; lively
Arpeggio - notes of a chord played in sequence
Caesura (//) - symbol indicating a complete break in sound and tempo
Chorale - a hymn tune; typically arranged in four-part harmony
Coda (𝄌) - a supplement at the end of a piece
Crescendo (*cresc* or) - to grow louder
Da Capo al Fine - (D.C. al Fine) - repeat from the beginning to the ending marked Fine
Deciso - decisively; with firmness
Decrescendo (*decresc* or) - to grow softer
Diminuendo (*dim.*) - to grow softer
Dolore - sadness; sorrow; grief
Dal Segno al Coda - (D.S. al Coda) - repeat back to the sign (𝄋), play to the coda sign (𝄌), then jump to the coda
Dynamics - the relative loudness or softness of sound
E - and
Enharmonic - alike in pitch, but notated differently (such as F♯ and G♭)
Ensemble - a group of musicians performing together
Embouchure - the manipulation of the mouth, lips, and tongue for playing a wind instrument
Etude - a musical study or exercise
Fermata (𝄐) - a symbol indicating to hold or extend the length of a note
Fine - end
Forte (*f*) - loud
Fortissimo (*ff*) - very loud
Grave - very slow
Grazioso - gracefully; elegantly
Jubiloso - joyous; joyful
Larghetto - slightly faster than largo
Largo - very slow
Legato - smoothly; evenly
Leggiero - lightly; delicately
Lento - slow
L'istesso tempo - in the same tempo
Maestoso - majestic; dignified
Marcato - march-like; with emphasis
Meno - less
Mezzo forte (*mf*) - medium loud
Mezzo piano (*mp*) - medium soft
Moderato - moderate speed
Molto - much; very
Mosso - motion; tempo . . . *piu mosso* = faster
Nuance - shading; change in musical expression through tempo, tone, force, or other varible
Octave - the interval from any note to the eighth above or below
Overture - an introductory work to an opera or ballet or a specifc type of composition containing several musical themes and styles
Pesante -heavy; ponderous; firm
Pianissimo (*pp*) - very soft
Piano (*p*) - soft
Piu - more
Poco a poco - little by little
Presto - quick; rapid
Rallentando (*rall.*) - gradually growing slower
Ritardando (*rit.*) - gradually growing slower
Semplice - in a simple, natural, plain style
Simile - similarly; continue in same style
Sforzando (*sfz*) - begin note with sudden accent and emphasis
Soli - plural form of *solo*
Solo - a passage or piece for a single voice or instrument
Sostenuto - sustained; holding the notes for full value
Spiritoso - with spirit; energy; animation
Staccato (·) - short; separated; ending the note before full value
Stringendo - gradually faster and louder
Subito - suddenly
Subito forte (*sf*) - suddenly loud
Subito piano (*sp*) - suddenly soft
Tempo - rate of speed, movement or pulse
Tempo primo - first tempo
Tutti-everyone; all instruments play; opposite of *solo*
Vivace -lively; quickly
Vivo -quickly; fast

Promotional Sample Only