

# March of the Czar's Brigade

by

Brian Harris

As part of May 9 "Victory Day" celebrations in Russia, a grand "pass and review" of military force is staged in Red Square Plaza in Moscow. Thousands of troops parade past crowds of spectators filling the area in front of the Kremlin. **March of the Czar's Brigade** depicts the distant appearance of the soldiers, the continued swelling of numbers as they draw closer, and their final exit into the distance.

NOTES TO THE CONDUCTOR: Careful observation of the indicated tempo will help establish the militaristic feel of the work. Attention to dynamics is essential to aurally depict the "pass and review." Balance must be maintained throughout, especially at measures 53 - 67 so that the flute and oboe line is heard. If an extra percussionist is available, the conductor may wish to add a suspended cymbal roll at measures 36 and 44, imitating the bass drum roll. An additional option would be the use of a "marching machine" throughout the piece to imitate the sound of the marching soldiers.

- Brian Harris

## INSTRUMENTATION

Flute & Piccolo	B-flat Trumpet 1	Snare Drum/Bass Drum
Oboe	B-flat Trumpet 2	Cymbals & Sleigh Bells
Bassoon	F Horn 1	Bells & Chimes
B-flat Clarinet 1	F Horn 2	Bells & Chimes (optional)
B-flat Clarinet 2	Trombone 1	Timpani
B-flat Bass Clarinet	Trombone 2	
E-flat Alto Saxophone 1	Euphonium	
E-flat Alto Saxophone 2	TC Euphonium	
B-flat Tenor Saxophone	Tuba	
E-flat Baritone Saxophone		

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# March of the Czar's Brigade

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Performance Time = 1:45

Brian Harris

March militaire (M.M. ♩ = c. 102)

2

3

4

5

5

6

7

8

The musical score is arranged in systems. The first system includes Flute & Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The third system includes Snare Drum, Bass Drum, Cymbals & Sleigh Bells, Bells & Chimes, and Timpani. The Clarinet 1 part features a solo starting at measure 5, marked *Soli* and *mf*. The Snare Drum part also features a solo starting at measure 5, marked *Solo* and *p*. The title 'March militaire (M.M. ♩ = c. 102)' is repeated above the second system. Circled numbers 5, 5, and 5 are placed above measures 5, 5, and 5 respectively in the Clarinet 1, Trumpet 1 & 2, and Snare Drum parts.

Fl. & Picc.

Oboe

Bsn. *(Tuba cues)*

Clar. 1 *f* *mf*

Clar. 2

B. Cl. *(Tuba cues)* *mf*

A. Sax 1,2

T. Sax

B. Sax *(Tuba cues)* *mf*

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba *Solo* *mf*

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

Promotional Sample Only

Fl. & Picc. *Flute only* *mp*

Oboe *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. *mp*

A. Sax 1,2 *a2* *mp*

T. Sax *mp*

B. Sax *mp*

Trpt. 1,2 *Solo (muted)* *mp*

Horn 1,2 *(Trom. cues)* *mp*

Trom. 1,2 *mp*

Euph. *mp*

Tuba *Tutti* *mp*

Sn. Dr. *Tutti* *pp* *mp*

Bs. Dr. *mp*

Cym. *mp*

Bells *Bells* *mp*

Timp. *mp*

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr.  
Bs. Dr.

Cym.

Bells

Timp.

*mf*

*mp*

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

+ Piccolo

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

*sfp*

*sfp*

*legato*

*div.*

*mf*

*sfp*

*div.*

*sfp*

*legato*

*mf*

*sfp*

*legato*

*mf*

*legato*

*mf*

37

Tutti (open)

*sfp*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

37

*p*

Sleigh Bells

*sffz*

*mf*

*mf*

*sfp*

Fl. & Picc. *sfp*

Oboe *sfp* (Trumpet cues) *f* *f* *sfp*

Bsn. *sfp*

Clar. 1 *sfp* (Trumpet cues) *f* *sfp*

Clar. 2 *sfp* *sfp*

B. Cl. *sfp*

A. Sax 1,2 *sfp* *sfp*

T. Sax

B. Sax

Trpt. 1,2 *sfp* *f* *sfp* *divisi (Trpt. 1 only)* (45)

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. *Solo mf* (45)

Bs. Dr. *p* *sffz*

Cym.

Bells

Timp. *sfp* *sfp*



Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr.  
Bs. Dr.

Cym.

Bells

Timp.

*f*

*ff*

*a2*

*Tutti*

*p*

*f*

*sfz*

*to Crash Cym.*

53

[+Bells\*] 53

54

55

56

57

58

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax  
1,2

T. Sax

B. Sax

53

Trpt.  
1,2

Horn  
1,2

Trom.  
1,2

Euph.

Tuba

53

Sn. Dr.  
Bs. Dr.

Cym.

Bells

Timp.

\* NOTE: Measures 53 to 67 of Optional Bell part doubles the Flute/Piccolo line; use if needed for balance

59

60

61

61

62

63

64

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.



61

61

65

66

67

68

69

69

70

Flute only

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

*ff*

*ff*

69

*ff*

*ff*

69

*pp*

*sfz*

to Chimes

Chimes

*f*

71

72

73

74

75

76

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

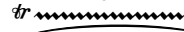
Tuba

Sn. Dr. Bs. Dr.

Cym.

Bells

Timp.

*tr* 

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*Trpt. 1 only*

*to Bells*

Promotional Sample Only

77

77

78

79

80

81

82

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2  
*mf*

T. Sax  
*mp*

B. Sax  
*(Tuba cues)*

Trpt. 1,2

Horn 1,2  
*mf*

Trom. 1,2  
*mf*

Euph.  
*mf*

Tuba  
*mf*

Sn. Dr.  
Bs. Dr.  
*mf*

Cym.

Bells

Timp.  
*mf*

ASx. 1 only

Hn. 1 only

77

77

77

+ Piccolo

Fl. & Picc.

Oboe

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Trpt. 1,2

Horn 1,2

Trom. 1,2

Euph.

Tuba

Sn. Dr.

Bs. Dr.

Cym.

Bells

Timp.

*mp*

*f*

85

85

85

Bells