

Percussion 3

Journey of the Magi

“We Three Kings”

arr. Brian Harris

Andantino

The musical score is written on a single staff with a 3/4 time signature. It begins with a dynamic marking of *mp* and a first-measure rest. The melody consists of quarter notes with eighth-note beams. A first-measure rest is present at the beginning. A fermata is placed over the first measure. Measure numbers 9, 13, 17, 24, 29, and 34 are indicated in boxes. The dynamic marking *mf* appears at measure 17, and *f* appears at measure 34. There are also accents and hairpins throughout the piece.

38 *poco ritard* 41

mf

Poco piu mosso 47

mp *f* *mp* *f*

51

mf

55 59

mp

decresc. *pp*

Percussion 3

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- Triangle (hanging from clamp on music stand; let vibrate)
 - Suspended Cymbal Scrape (with triangle beater, scrape from crown to rim; let vibrate)
 - Suspended Cymbal (with triangle beater, strike mid-way up crown; let vibrate)
 - Bass Drum (play with matched pair of bass drum beaters)